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Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Swahili and the Maji Maji Resistance against German Rule -- Chapter 3: Swahili and African Military Formation: Between WWI and WWII -- Chapter 4: Swahili and Imperial Britain: Colonial Creation/African Appropriation -- Chapter 5: Swahili and the Conflicts of the Great Lakes Region -- Chapter 6: Swahili and the Cold War -- Chapter 7: Swahili and the War on Terrorism in the Post-Cold War Period -- Chapter 8: Conclusion.
Sommario/riassunto	This monograph examines the roles and functions of Swahili in war/conflict situations, and the impact of wars on the destiny of the language. Covering a period of over a century, the monograph explores this sociolinguistic theme in the context of six wars/conflicts: the Maji Maji resistance against German rule, the two World Wars, the anti-colonial resistance to British colonialism, the wars of the Great Lakes region, the cold wars, and the ongoing war against terrorism. In geographical focus, some of the war situations explored here are "local," others are "transnational," and others still rather "global" in scope and ramifications. In the final analysis, the monograph provides important snapshots of the conflict-based history of the Swahili language, demonstrating once again that language is a malleable tool that can be appropriated and galvanized to serve the interests of either party in a conflict and sometimes as a means of creating hegemonic

and anti-hegemonic meanings. Alamin Mazrui is Professor at Rutgers University, USA. He has authored and edited several books and written numerous articles in sociolinguistics, education, literature, and culture. He has a special interest in human rights and civil liberties and has written policy reports on these subjects. Mazrui is also a published Swahili poet and playwright. Kimani Njogu holds a Ph.D in linguistics from Yale University (1994). He is the Executive Director of Twaweza Communications, Nairobi, and serves in the Kiswahili Commission at the African Academy of Languages (ACALAN), an organ of the African Union. His research interests revolve around language, culture and society.

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