

1. Record Nr.	UNISALENTO991003525859707536
Autore	De Amicis, Gaetano
Titolo	Cooperazione giudiziaria e corruzione internazionale : verso un sistema integrato di forme e strumenti di collaborazione tra le autorità giudiziarie / Gaetano De Amicis
Pubbl/distr/stampa	Milano : Giuffrè, 2007
ISBN	9788814135026
Descrizione fisica	xxi, 366 p. ; 23 cm
Collana	Quaderni di diritto penale comparato, internazionale ed europeo. Diritto penale europeo ; 1
Disciplina	345.023
Soggetti	Atti di polizia giudiziaria - Cooperazione internazionale Corruzione - Diritto internazionale Eurojust Attività Europol Attività
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Con bibliografia

2. Record Nr.	UNINA9910166952803321
Autore	Bruderle Nicole
Titolo	Kindbettgeschenke : untersuchungen zu ursprung, form und funktion von kunstgewerblichen objekten als gaben an die mutter nach der geburt / / Nicole Bruderle
Pubbl/distr/stampa	Göttingen, Germany : , : Universitätsverlag Göttingen, , 2016 ©2016
Descrizione fisica	1 online resource (337 pages) : illustrations (some colour); digital, PDF file(s)
Soggetti	Art objects Art objects - Germany Gifts - Social aspects - Germany Manners and customs - History Material culture - Germany - History Decorative arts - Germany - History - 18th century Decorative arts - Germany - History - 19th century
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Einleitung --2. Soziokultureller kontext --3. Kindbettgeschenke – ein traditioneller brauch --4. Volks- und kunsthandwerkliche objekte als kindbettgeschenk --5. Kunsthandwerkliche kostbarkeiten am kindbett --6. Architektur für die wöchnerin --7. Zusammenfassung.
Sommario/riassunto	The term childbed presents is understood to mean gifts that were presented to the mothers of new-born babies in childbed. Presents for the new mother given for example during visits by relatives, friends and neighbours, initially consisted of food and drink. Later they could also include applied art objects. The custom of presenting childbed presents has a long tradition and still partially continues until today. In the present study, applied art objects which can be identified as childbed presents are analyzed and discussed in relation to their art historical development from the early modern period to the early 19th century. In regard to their cultural and historical context, questions

about the form, content and function of these gifts will be investigated. In doing so a special field of early modern art and culture becomes accessible for the first time.

Unter dem Begriff Kindbettgeschenke werden Gaben verstanden, die der Mutter nach der Geburt ihres Kindes im Wochenbett überreicht wurden. Im Rahmen von Besuchen brachten Verwandte, Freunde, Bekannte oder Nachbarn ein Geschenk für die frisch gewordene Mutter mit, das zunächst aus Speis und Trank bestand, mit der Zeit aber auch kunstgewerbliche Objekte umfassen konnte; auch verehrten Ehemänner ihren Gemahlinnen Kindbettgeschenke. Der Brauch, die Frau im Wochenbett zu beschenken, geht auf eine lange Tradition zurück, die zum Teil noch bis heute anhält. In der vorliegenden Untersuchung werden kunstgewerbliche Objekte als Kindbettgeschenke in ihrer kunstgeschichtlichen Entwicklung von der Frühen Neuzeit bis in das frühe 19. Jahrhundert ausführlich analysiert und kommentiert. Im Kontext ihrer kulturgeschichtlichen Voraussetzungen wird dabei vor allem der Frage nach Form, Inhalt und Funktion der Gaben nachgegangen, womit ein Sondergebiet der frühneuzeitlichen Kunst und Kultur erstmals umfassend erschlossen wird.

3. Record Nr.	UNINA9910720063203321
Autore	Zack Naomi <1944->
Titolo	Philosophy of Race : An Introduction / / by Naomi Zack
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031273742 9783031273735
Edizione	[2nd ed. 2023.]
Descrizione fisica	1 online resource (310 pages)
Collana	Palgrave Philosophy Today, , 2947-9347
Disciplina	305.8001
Soggetti	Critical theory African Americans Culture Philosophy of mind Self Social sciences - Philosophy African literature Critical Theory African American Culture Philosophy of the Self Social Philosophy African Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I Ideas and Realities of Human Race -- 1 Ideas of Race in the Canonical History of Philosophy -- 2 Egalitarian Spiritual and Legal Traditions -- 3 Race According to Biological Science -- 4 Ideas of Race in Twentieth-Century American and Continental Philosophy -- 5 Ethnicity and Related Forms of Race -- 6 Social Construction and Racial Identities -- Part II Relations, Practices, and Theories of Race in Society -- 7 Racism and Neo-racisms -- 8 Metaphysical Racism, Crimes against Humanity, and Reparations -- 9 Race in Contemporary Life. 10 Political Philosophy, Law, and Public Policy -- 11 Feminism, Gender, and Race -- 12 Political Racism and Populist Movements.

Philosophy of Race: An Introduction provides plainly written access to a new subfield that has been in the background of philosophy since Plato and Aristotle. The second edition has been expanded to include race and racism in Europe and China, and to discuss recent phenomena like digital racism and rising populism. Part I provides an overview of ideas of race and ethnicity in the philosophical canon, egalitarian traditions, race in biology, and race in American and Continental Philosophy. Part II addresses race as it operates in life through colonialism and development, social constructions and institutions, racism, political philosophy, and gender. This book constructs an outline that will serve as a resource for students, nonspecialists, and general readers in thinking, talking, and writing about philosophy of race. Naomi Zack is Professor of Philosophy at CUNY Lehman College (USA). She has taught at the University of Oregon and the University at Albany, SUNY. Her most recent books are *The American Tragedy of COVID-19* (2021) and *Progressive Anonymity: From Identity Politics to Evidence-Based Government* (2020). Other recent books include *Reviving the Social Compact: Inclusive Citizenship in an Age of Extreme Politics* (2018) and her edited 51-essay *Oxford Handbook on Philosophy and Race* (2017).
