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Nota di contenuto	List of contributors --Preface -- 1. Introduction to Part I: Values and value: Some approaches to the concept of 'values in things'Hans Peter Hahn -- 2. Learning new styles, quickly: an examination of the Mittani-middle Assyrian transition in material cultureFederico Buccellati -- 3. Changing exchange values in Solomon IslandsBen Burt -- 4. Objects with (a) history: Observations on reworking and re-using ancient bronzesNorbert Franken -- 5. The value of things: Textiles in the Iron AgeSusanna Harris -- 6. Negotiating the value of ethnographic cultural heritage: Between scholarship, entertainment, sentimentality and nationalismIvan Maksimovic -- 7. The gift as an open questionGuido Sprenger -- 8. Introduction to Part II: Re-evaluationsAnja Kloeckner and Dirk Wicke -- 9. Recycling Egypt? The phenomenon of secondary re-use of Egyptian imports in the Northern Levant during the second millennium BCEAlexander Ahrens -- 10. Beyond the Bones. Relics in Greek TemplesAndreas Hartmann -- 11. The 'Altar of the Emperors' from CarnuntumGabrielle Kremer -- 12. How do materials matter?Lucy Norris -- 13. From antiquities to art: Why has classical archaeology ignored Marcel Duchamp?James Whitley -- 14. When secondary is

primary: On Halbzeug and other objects of continual re-evaluation
Thomas Widlok.

Sommario/riassunto

Considers new theoretical and methodological approaches on the subject of how objects are valued and the relationship between material value and social and cultural factors.
