

1. Record Nr.	UNISA996204152203316
Titolo	Advances in electrochemical science and engineering . Volume 4 // edited by Heinz Gerischer and Charles W. Tobias ; contributions from P. Allongue [and five others]
Pubbl/distr/stampa	Weinheim, [Germany] : , : VCH, , 1995 ©1995
ISBN	1-282-01048-4 9786612010484 3-527-61678-0 3-527-61687-X
Descrizione fisica	1 online resource (442 p.)
Collana	Advances in electrochemical science and engineering ; ; v.4
Disciplina	541.3/7 541.37
Soggetti	Electrochemistry Electrochemical analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Advances in Electrochemical Science and Engineering; Contents; Scanning Tunneling Microscopy of Semiconductor Electrodes; The Surface Chemistry of Silicon in Fluoride Electrolytes; In-Situ Infrared Fourier Transform Spectroscopy: A Tool to Characterize the Metal-Electrolyte Interface at a Molecular Level; Electrochemical Reactions in Nonaqueous and Mixed Solvents; Charge Transfer Kinetics at Water-Organic Solvent Phase Boundaries; Electrolytic Processes for Pollution Treatment and Pollution Prevention; Index
Sommario/riassunto	This series, formerly edited by Heinz Gerischer and Charles V. Tobias, now edited by Richard C. Alkire and Dieter M. Kolb, has been warmly welcomed by scientists world-wide which is reflected in the reviews of the previous volumes: 'All the contributions in this volume are well up to the standard of this excellent series and will be of great value to electrochemists.' Journal of Electroanalytical Chemistry and Interfacial Chemistry

2. Record Nr.	UNINA9910719791503321
Autore	O'Brien Sarah
Titolo	Bits and pieces : screening animal life and death / / Sarah O'Brien
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , 2023 ©2023
ISBN	9780472903573
Descrizione fisica	1 online resource (xiii, 187 pages)
Classificazione	PER000000PER004000PER010000
Disciplina	791.43662
Soggetti	Animals in motion pictures Animals on television Hunting in motion pictures Human-animal relationships in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di bibliografia	Includes bibliographical references (pages 169-183) and index.
Nota di contenuto	Introduction -- 1 -- One Slaughter Cinema -- 15 -- Two Glass Walls -- 45 -- Three Cabinets of Curiosity -- 77 -- Four TV Trophies -- 123 -- Conclusion -- 153 -- Filmography -- 159 -- Notes -- 165 -- Index -- 189 -- Copyright.
Sommario/riassunto	Bits and Pieces: Screening Animal Life and Death gathers pivotal and more mundane moments, dispersed across a predominantly Western history of moving images, in which animals materialize in movies and TV shows, from iconic scenes of cattle slaughter in early Soviet montage to quandaries over hunting trophies in recent home-renovation reality TV series, to animals in Black horror films. Sarah O'Brien carefully views these fragments in dialogue with germinal texts at the intersection of animal studies, film and television studies, and cultural studies. She explores the capacity of moving images to unsettle the ways in which audiences have become habituated to viewing animal life and death on screens, and, more importantly, to understanding these images as more and less connected to the "production for consumption" of animals that is specific to modern industrialization. By looking back at films and TV series in which the places and practices of killing or keeping animals enter, occupy, or slip from the foreground, Bits and Pieces takes seriously the idea that cinema and television have

the capacity not only to catch but to challenge and change viewers' regard for animals.

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