

1. Record Nr.	UNINA9910719759503321
Autore	Smith Christopher B. R.
Titolo	Addiction, modernity, and the city : a users' guide to urban space // Christopher B. R. Smith
Pubbl/distr/stampa	New York : , : Taylor & Francis, , 2016
Edizione	[First edition.]
Descrizione fisica	1 online resource (xvi, 233 pages) : illustrations
Collana	Routledge advances in sociology ; ; 163
Disciplina	362.29
Soggetti	Drug abuse - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Drug/culture : at home in the addicted city -- pt. 2. Dope/sick : bootstraps, brain diseases, and the depathologization of drug dependence -- pt. 3. Narco/state : excavating the socio-spatial permutations of narcotic modernity -- pt. 4. Brain/disease : the deafening internal dialogue of fractal interiorities.
Sommario/riassunto	Examining the interdependent nature of substance, space, and subjectivity, this book constitutes an interdisciplinary analysis of the intoxication indigenous to what has been termed "our narcotic modernity." The first section - Drug/Culture - demonstrates how the body of the addict and the social body of the city are both inscribed by "controlled" substance. Positing addiction as a "pathology (out) of place" that is specific to the (late-)capitalist urban landscape, the second section - Dope/Sick - conducts a critique of the prevailing pathology paradigm of addiction, proposing in its place a theoretical reconceptualization of drug dependence in the terms of "p/re/in-scription." Remapping the successive stages or phases of our narcotic modernity, the third section - Narco/State - delineates three primary eras of narcotic modernity, including the contemporary city of "safe"/"supervised" consumption. Employing an experimental, "intra-textual" format, the fourth section - Brain/Disease - mimics the sense, state or scape of intoxication accompanying each permutation of narcotic modernity in the interchangeable terms of drug, dream and/or disease. Tracing the parallel evolution of "addiction," the (late-)capitalist cityscape, and the pathological project of modernity, the four parts of

2. Record Nr.	UNINA9910745598403321
Autore	Wilson Emma
Titolo	Celine Sciamma : portraits / / Emma Wilson
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2021] ©2021
ISBN	1-4744-4591-8
Descrizione fisica	1 online resource (viii, 128 pages)
Collana	Visionaries: Thinking Through Female Filmmakers : VISI
Disciplina	791.430233082
Soggetti	Women motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of figures -- Acknowledgements -- 1. Introduction: portraits -- 2. Water Lilies -- 3. Tomboy -- 4. Girlhood -- 5. Portrait of a Lady on Fire -- Bibliography -- Filmography -- Index
Sommario/riassunto	Examines the work of film director Céline SciammaOffers a close analyses of Sciamma's four feature filmsFocuses on the relation of Sciamma's works to the visual artsPerspectives drawn from Feminist theoryCéline Sciamma is the most visible and important feminist, and lesbian, director in contemporary international filmmaking. Her fourth feature, Portrait of a Lady on Fire, competed for the Palme d'Or at Cannes in 2019, and intervened directly in debates about the female gaze, sexuality, and specifically how to look at and make a portrait of young women. In her approach to female, non-binary and queer identities, she has focused on the need for agency, binding this imperative into her aesthetic choices and modes of filmmaking. This is the first book-length study of Sciamma's films, focusing on the relationship of her work to the visual arts, and exploring the relevance of feminist theory to her unique perspective.