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Titolo	Thinking with an accent : toward a new object, method, and practice / / edited by Pooja Rangan [and three others]
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Descrizione fisica	1 online resource (xvii, 310 pages) : illustrations
Collana	California studies in music, sound, and media ; ; 3
Disciplina	414.6
Soggetti	Accents and accentuation English language - Pronunciation by foreign speakers English language - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foreword: accent matters / John Baugh -- Introduction : thinking with an accent / Pooja Rangan, Akshya Saxena, Ragini Tharoor Srinivasan, and Pavitra Sundar -- Taking accents beyond identity politics? thinking through two paradigms / Rey Chow -- Accent reduction as raciolinguistic pedagogy / Vijay A. Ramjattan -- From "handicap" to crip curb cut : thinking accent with disability / Pooja Rangan -- Accented Latinx textese : bilingual scriptural economies and digital literacies / Sara Veronica Hinojos -- Everything is accented : labor and the weight of things unsaid / Anita Starosta -- Is there a call center literature? / Ragini Tharoor Srinivasan -- Re-writing algorithms for just recognition : from digital aural redlining to accent activism / Nina Sun Eidsheim -- "Sorry Hard Understand Strong Accent!" (SHUSA!): racial dynamics of deaf scholars of color working with white female interpreters / Lynn Hou and Rezenet Moges -- Accentings, acoustic surveillance, and political crisis in 2010s Brazil / Leonardo Cardoso -- "The native ear" : accented testimonial desire and asylum / Michelle Pfeifer -- Stereo accent : reading, writing, and xenophilic attunement / Akshya Saxena -- Accenting the trans voice, echoing audio-dysphoria / Slava Greenberg -- The demonstration of accent : media, manif, monstrosity / Naomi Waltham-Smith -- What does it mean to "sound gay"? the (accented) voice as surplus jouissance / Ani Maitra --

Sommario/riassunto

"Thinking with an Accent brings together leading and emerging scholars of media, literature, education, law, linguistics, sound, and politics to theorize accent as an understudied lynchpin of the global cultural economy. It reframes accent as a powerfully coded and yet unexplored mode of perception-one that, properly harnessed, can yield transformative modalities of knowledge, action, and care. Accent, this anthology shows, does more than denote geographic, ethnic, or social identity. Accent emerges through listening, mobilizes negotiations of power, and enacts desiring relations. To think with an accent is to practice a dialogical and multimodal inquiry that unfolds the tensions of address within mediated utterances"--

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