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2.	Record Nr.	UNINA9910970797403321
	Autore	Lipsitz George
	Titolo	How racism takes place / / George Lipsitz
	Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2011
	ISBN	9781299833777 1299833772 9781439902578 1439902577
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (320 p.)
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Black Spatial Imaginary; Section II: Spectatorship and Citizenship; 3. Space, Sports, and Spectatorship in St. Louis; 4. The Crime The Wire Couldn't Name: Social Decay and Cynical Detachment in Baltimore; A Bridge for This Book - Weapons of the Weak and Weapons of the Strong; Section III: Visible Archives; 5. Horace Tapscott and the World Stage in Los Angeles; 6. John Biggers and Project Row Houses in Houston; Section IV: Invisible Archives
7. Betye Saar's Los Angeles and Paule Marshall's Brooklyn8. Something Left to Love: Lorraine Hansberry's Chicago; Section V: Race and Place Today; 9. New Orleans Today: We Know This Place; 10. A Place Where Everybody Is Somebody; Notes; Acknowledgments; Index

Sommario/riassunto

White identity in the United States is place bound, asserts George Lipsitz in *How Racism Takes Place*. An influential scholar in American and racial studies, Lipsitz contends that racism persists because a network of practices skew opportunities and life chances along racial lines. That is, these practices assign people of different races to different spaces and therefore allow grossly unequal access to education, employment, transportation, and shelter. Revealing how seemingly race-neutral urban sites contain hidden racial assumptions and imperatives, Lipsitz examines the
