

1. Record Nr.	UNINA9910717476403321
Autore	Banovic Stephen W.
Titolo	Physical properties of structural steels // Stephen W. Banovic, Christopher N. McCowan, William E. Luecke
Pubbl/distr/stampa	[Gaithersburg, Md.] : , : National Institute of Standards and Technology, Technology Administration, U.S. Department of Commerce, , 2005
Descrizione fisica	1 online resource (xxxiv, 126 pages) : illustrations (some color)
Collana	NIST NCSTAR ; ; 1-3E
Soggetti	September 11 Terrorist Attacks, 2001 Skyscrapers - New York (State) - New York Structural stability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"September 2005."
Nota di bibliografia	Includes bibliographical references (pages 125-126).

2. Record Nr.	UNINA9910790605903321
Autore	Wirth-Nesher Hana <1948->
Titolo	Call it English [[electronic resource] ] : the languages of Jewish American literature // Hana Wirth-Nesher
Pubbl/distr/stampa	Princeton, N.J. ; ; Woodstock, : Princeton University Press, 2009
ISBN	1-282-93558-5 1-4008-2953-4 9786612935589
Edizione	[Course Book]
Descrizione fisica	1 online resource (241 p.)
Classificazione	HU 1729
Disciplina	810.98924
Soggetti	American literature - Jewish authors - History and criticism Holocaust, Jewish (1939-1945), in literature Jews - United States - Intellectual life Judaism and literature - United States Language and languages in literature Jews - United States - Languages Multilingualism - United States Bilingualism - United States Jews in literature United States Literatures History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Chapter 1. Accent Marks: Writing and Pronouncing Jewish America -- Chapter 2. "I Like To Shpeak Plain, Shee? Dot'sh a kin' a man I am!" -- Chapter 3. "I Learned at Least to Think in English without an Accent" -- Chapter 4. "Christ, It's a Kid!"- Chad Godya -- Chapter 5. "Here I Am!" - Hineni -- Chapter 6. "Aloud She Uttered It"- -Hashem -- Chapter 7. Sounding Letters -- Notes -- Works Cited -- Index
Sommario/riassunto	Call It English identifies the distinctive voice of Jewish American literature by recovering the multilingual Jewish culture that Jews brought to the United States in their creative encounter with English. In transnational readings of works from the late-nineteenth century to the

present by both immigrant and postimmigrant generations, Hana Wirth-Nesher traces the evolution of Yiddish and Hebrew in modern Jewish American prose writing through dialect and accent, cross-cultural translations, and bilingual wordplay. *Call It English* tells a story of preoccupation with pronunciation, diction, translation, the figurality of Hebrew letters, and the linguistic dimension of home and exile in a culture constituted of sacred, secular, familial, and ancestral languages. Through readings of works by Abraham Cahan, Mary Antin, Henry Roth, Delmore Schwartz, Bernard Malamud, Saul Bellow, Cynthia Ozick, Grace Paley, Philip Roth, Aryeh Lev Stollman, and other writers, it demonstrates how inventive literary strategies are sites of loss and gain, evasion and invention. The first part of the book examines immigrant writing that enacts the drama of acquiring and relinquishing language in an America marked by language debates, local color writing, and nativism. The second part addresses multilingual writing by native-born authors in response to Jewish America's postwar social transformation and to the Holocaust. A profound and eloquently written exploration of bilingual aesthetics and cross-cultural translation, *Call It English* resounds also with pertinence to other minority and ethnic literatures in the United States.

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