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Nota di contenuto	1. Introduction -- 2. Succès de Scandale: From Adultery to Adulteration -- 3. Fritz Lang's Scarlet Street (1945): Designing for Scandal -- 4. Sweet Smell of Success: Noir adaptation "in this crudest of all possible worlds" -- 5. On Incest and Adaptation: The Foundational Scandal of Cecilia Valdés -- 6. "We Need More Input!": John Hughes's Weird Science (1985) and Scandals from the Red Scare to the Twitter Mob -- 7. Adaptation and Scandal in The Goldfinch -- 8. Scandalous Dystopias: Hying The Last of Us Part II and Cyberpunk 2077 During the Pandemic -- 9. Bowdlerizing for Dollars, or Adaptation as Political Containment -- 10. (Re-)Writing the Pain: War, Exploitation, and the Ethics of Adapting Nonfiction -- 11. Adaptation and Censorship -- 12. Cinematic Contagion: Bereullin (The Berlin File, 2013) -- 13. Periphery and Process: Tracing Adaptation Through Screenplays -- 14. The Narcissistic Scandal of Adapting History.
Sommario/riassunto	The thirteen essays in this volume seek to expose the scandals of adaptation. Some of them focus on specific adaptations that have been considered scandalous because they portray characters acting in ways that give scandal, because they are thought to betray the values enshrined in the texts they adapt, because their composition or reception raises scandalous possibilities those adapted texts had

repressed, or because they challenge their audiences in ways those texts had never thought to do. Others consider more general questions arising from the notion that all adaptation is a scandalous practice that confronts audiences with provocative questions about bowdlerizing, ethics, censorship, contagion, screenwriting, and history. The collection offers a challenge to the continued marginalization of adaptations and adaptation studies and an invitation to change their position by embracing rather than downplaying their ability to scandalize the institutions they affront. Thomas Leitch is Unidel Andrew B. Kirkpatrick, Jr. Chair in Writing at the University of Delaware, USA, where he teaches undergraduate courses on film and graduate courses on literary and cultural theory. His most recent books are *The Oxford Handbook of Adaptation Studies* (2017) and *The History of American Literature on Film* (2021).

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