

1. Record Nr.	UNINA9910828205403321
Titolo	Potential health risks to DOD firing-range personnel from recurrent lead exposure / / Committee on Potential Health Risks from Recurrent Lead Exposure of DOD Firing Range Personnel, Committee on Toxicology, Board on Environmental Studies and Toxicology, Division on Earth and Life Studies, National Research Council of the National Academies
Pubbl/distr/stampa	Washington, District of Columbia : , : National Academies Press, , [2013] ©2013
ISBN	0-309-26737-4
Descrizione fisica	1 online resource (199 p.)
Disciplina	615.925688
Soggetti	Lead - Toxicology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Front Matter""; ""Preface""; ""Abbreviations""; ""Contents""; ""Summary""; ""1 Introduction""; ""2 Occupational Standards and Guidelines for Lead""; ""3 Toxicokinetics of Lead""; ""4 Noncancer Health Effects""; ""5 Cancer Effects""; ""6 Conclusions""; ""Appendix: Biographic Information on the Committee on Potential Health Risks from Recurrent Lead Exposure of DoD Firing Range Personnel""

2. Record Nr.	UNINA9910717425803321
Titolo	The Scandal of Adaptation / / edited by Thomas Leitch
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031141539 3031141539
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (XV, 286 p. 26 illus., 16 illus. in color.)
Collana	Palgrave Studies in Adaptation and Visual Culture, , 2634-6303
Disciplina	791.436 700.457
Soggetti	Adaptation (Literary, artistic, etc.) Adaptation Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Succès de Scandale: From Adultery to Adulteration -- 3. Fritz Lang's <i>Scarlet Street</i> (1945): Designing for Scandal -- 4. Sweet Smell of Success: Noir adaptation "in this crudest of all possible worlds" -- 5. On Incest and Adaptation: The Foundational Scandal of Cecilia Valdés -- 6. "We Need More Input!": John Hughes's <i>Weird Science</i> (1985) and Scandals from the Red Scare to the Twitter Mob -- 7. Adaptation and Scandal in <i>The Goldfinch</i> -- 8. Scandalous Dystopias: Hyping <i>The Last of Us Part II</i> and <i>Cyberpunk 2077</i> During the Pandemic -- 9. Bowdlerizing for Dollars, or Adaptation as Political Containment -- 10. (Re-)Writing the Pain: War, Exploitation, and the Ethics of Adapting Nonfiction -- 11. Adaptation and Censorship -- 12. Cinematic Contagion: <i>Bereullin</i> (<i>The Berlin File</i> , 2013) -- 13. Periphery and Process: Tracing Adaptation Through Screenplays -- 14. The Narcissistic Scandal of Adapting History.
Sommario/riassunto	The thirteen essays in this volume seek to expose the scandals of adaptation. Some of them focus on specific adaptations that have been considered scandalous because they portray characters acting in ways that give scandal, because they are thought to betray the values enshrined in the texts they adapt, because their composition or reception raises scandalous possibilities those adapted texts had

repressed, or because they challenge their audiences in ways those texts had never thought to do. Others consider more general questions arising from the notion that all adaptation is a scandalous practice that confronts audiences with provocative questions about bowdlerizing, ethics, censorship, contagion, screenwriting, and history. The collection offers a challenge to the continued marginalization of adaptations and adaptation studies and an invitation to change their position by embracing rather than downplaying their ability to scandalize the institutions they affront. Thomas Leitch is Unidel Andrew B. Kirkpatrick, Jr. Chair in Writing at the University of Delaware, USA, where he teaches undergraduate courses on film and graduate courses on literary and cultural theory. His most recent books are *The Oxford Handbook of Adaptation Studies* (2017) and *The History of American Literature on Film* (2021).
