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Nota di contenuto	1. Rethinking Western Humanity: An Introduction -- PART I: FOUNDATION -- 2. Intuition, Intentionality, and Experience -- 3. Kant's Apperception and Philosophy of Mind -- PART II: ELABORATIONS -- 4. Epistemology of Design -- 5. Design, Livability, and Sustainability -- 6. Technology, Livability, and Sustainability -- 7. Technological Society, Livability, and Sustainability -- 8. Surveillance Technology, Livability, and Sustainability -- 9. Environmental Ethics, Livability, and Sustainability -- PART III: CASES & EXPOSITIONS -- 10. Motion Picture, Livability, and Sustainability -- 11. Sports, Livability, and Sustainability -- 12. Clothing, Livability, and Sustainability -- 13. Higher Education, Livability, and Sustainability -- 14. Power, Livability, and Sustainability.
Sommario/riassunto	This ambitious text is a monograph about human experiences concerning the potentialities, capacities, and features of humankind from the wholeness of the collective mind body spirit. The purpose in reframing human endeavors is for enhanced alignment for livability and sustainability. This book departs from the concept and practice of "design and technology" and argues that most crises that endanger and destruct our ecological livability and sustainability come from our way of thinking and doing with "design and technology" based on the necessity for control. It is the control for overcoming the fear of

scarcity, starvation, and the unknown. This book is rather an attempt to find alternate way of decision-making thru holistic methods. It appeals to researchers working in design, sustainability, architecture and urban studies.
