

1. Record Nr.	UNINA990005944940403321
Autore	Turchia
Titolo	The Turkish Code of Criminal Procedure / With an introduction by Golzuklu, Feyyaz
Pubbl/distr/stampa	London, : Sweet & Maxwell, 1962
Descrizione fisica	158 p. ; 22 cm
Collana	The American series of foreign penal codes ; 5
Disciplina	345.56105
Locazione	FGBC
Collocazione	XII Z 211 (5)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910717413503321
Autore	Salenius Sirpa
Titolo	Gender in Japanese Popular Culture : Rethinking Masculinities and Femininities // edited by Sirpa Salenius
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031129421 3031129423
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (xiii, 278) : illustrations
Classificazione	SOC000000SOC022000SOC052000
Disciplina	305.3
Soggetti	Popular culture Gender identity in mass media Ethnology - Asia Culture Popular Culture Media and Gender Asian Culture
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Destabilizing Gender -- 2. From dans to Genderless: Mediating Queer Styles and Androgynous Bodies in Japan -- 3. "I'll create my own precedents": Female Rakugo Performers on Tokyo's yose Stages -- 4. Not Quite There: Nike's Diversity and Inclusion Agenda and Japan's Readiness -- 5. Hybrid Masculinities?: Reflexive Accounts of Japanese Youth at University jos Contests -- 6. The Widening Road: Constructions of Gay Japanese Men on YouTube -- 7. Boys' Love, Transmedia Storytelling, and LGBT Awareness in Contemporary Japan -- 8. Creating the the Body Beautiful Cosplay: Cross-Dressing, Cosplay, and Hyper Femininity and Hyper Masculinity -- 9. Engagements with Gender, Sexuality and Authenticity in Cosplay.
Sommario/riassunto	This open-access essay collection brings together a range of viewpoints on gender from a diverse group of international scholars, proposing different ways to think about gender, sexuality, and masculinities/femininities. By using case studies from Japanese popular culture, the authors contribute to the ongoing transnational discussion on gender performativity, examining ways in which gender may be constructed and contested. The multidisciplinary work will be of interest to scholars working in gender studies, Asian studies, and popular culture. It will also act as a source text for higher education courses in Asia, Europe, and the United States. Sirpa Salenius is Senior Lecturer at the University of Eastern Finland, Finland. Her research focuses on issues related to race, gender, and sexuality, from the nineteenth century to the present. Her other edited works include <i>Race and Transatlantic Identities</i> (2017), <i>TransAtlantic Conversations</i> (2017) and <i>Neglected American Women Writers of the Long Nineteenth Century</i> (2021).