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Titolo	Smell and the Past : noses, archives, narratives / / William Tullett
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2023
Descrizione fisica	1 online resource (x, 150 pages)
Disciplina	306.071
Soggetti	Culture - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: On Being Nose-Wise 1. Noses: The Stench of Books and Archival Absences 2. Archives: Sniffing Around Volatile Records 3. Narratives: The Temporality of Scent-less-ness Conclusion: Nose First.
Sommario/riassunto	What if researchers interested in 'the past' used their noses? This open access book makes the case for a more imaginatively interdisciplinary approach to sensory heritage and history, arguing that we can and should engage our noses as a research tool for articulating the past. Assessing how both we and our ancestors approach, understand and conceptualise smell, Tullett shows how archives can be 're-odorized' to uncover narratives that are only implicit in or obscured by the historical record. From perfume libraries to organic compounds emitted by historical objects, this book acts as a guide for employing our olfactory senses when researching and studying history in order to understand and communicate the past more fully. Employing 'olfactory figures' examples, Smell and the Past shows how historical narratives and arguments can be found through a structured olfactory experience, and demonstrates how our understanding of the past and its relationship with the present is enriched by opening our minds and using our noses. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by the European Union's Horizon 2020 program project ODEUROPA under grant agreement number 101004469.

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