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| 1. Record Nr. | UNINA9910717403503321 |
| Autore | Forte Giuseppina |
| Titolo | Embodying Peripheries / / Giuseppina Forte, Kuan Hwa |
| Pubbl/distr/stampa | Firenze, Italy : , : Firenze University Press, , 2022 |
| Descrizione fisica | 1 online resource (295 pages) |
| Disciplina | 281.93 |
| Soggetti | Periphery |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910150543503321 |
| Autore | Keane John J (Franciscan Friar) |
| Titolo | Cultural and theological reflections on the Japanese quest for divinity /
/ by John J. Keane |
| Pubbl/distr/stampa | Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2017
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| Descrizione fisica | 1 online resource (212 pages) : illustrations |
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| Disciplina | 299.5/6 |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Kami (): The Japanese Word for Divinity --
Early History of Japanese Divinity -- Later Development of the Word
Kami -- Twentieth Century Developments -- The Emperors of Japan --
Japanese Tea Ceremony -- Kami: A Key to Japanese Thought --
Implications for Interreligious Dialogue -- The Need for Dialogue -- |

Sommario/riassunto

In *Cultural and Theological Reflections on the Japanese Quest for Divinity*, John J. Keane offers an explanation of Japanese divinity (kami) using sociology, anthropology, linguistics, literature and history. He presents an overview of how the Japanese have sought to love and serve their kami - a quest that rivals the interest that the West gives to God. The principles of interreligious dialogue are applied to the meaning of kami and a plea is made for a dialogue that respectfully accepts differences between the cultures and the theologies of Eastern and Western thought. Important cultural themes are discussed as a part of this quest, such as the emperors of Japan and the Japanese Tea Ceremony. The work also challenges the understanding of kami as highlighted by Akutagawa Ryunosuke and Endo Shusaku.
