

1. Record Nr.	UNINA9910717345203321
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Titolo	Risk prediction models for hospital readmission : a systematic review / / Devan Kansagara [and six others]
Pubbl/distr/stampa	Washington, DC : , : Department of Veterans Affairs, , 2011
Descrizione fisica	1 online resource (ii, 33 pages) : illustrations
Collana	Evidence-based Synthesis Program
Disciplina	362.110685
Soggetti	Hospitals - Admission and discharge Technical reports. Statistics. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Evidence-based synthesis program." "October 2011."
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	An increasing body of literature attempts to describe and validate hospital readmission risk prediction tools. Interest in such models has grown for two reasons. First, transitional care interventions may reduce readmissions among chronically ill adults. Readmission risk assessment could be used to help target the delivery of these resource-intensive interventions to the patients at greatest risk. Ideally, models designed for this purpose would provide clinically relevant stratification of readmission risk and give information early enough during the hospitalization to trigger a transitional care intervention, many of which involve discharge planning and begin well before hospital discharge. Second, there is interest in using readmission rates as a quality metric. Recently, the Centers for Medicare & Medicaid Services (CMS) began using readmission rate as a publicly reported metric, with plans to lower reimbursement to hospitals with excess risk-standardized readmission rates. Valid risk adjustment methods are required for calculation of risk-standardized readmission rates which could, in turn, be used for hospital comparison, public reporting, and reimbursement determinations. Models designed for these purposes should have good

predictive ability; be deployable in large populations; use reliable data that can be easily obtained; and use variables that are clinically related to, and validated in, the populations in which use is intended. This systematic review was performed to synthesize the available literature on validated readmission risk prediction models, describe their performance, and assess their suitability for clinical or administrative use.

2. Record Nr.	UNINA9910963848303321
Titolo	The Edinburgh companion to twentieth-century literatures in English / / edited by Brian McHale and Randall Stevenson
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2006
ISBN	9786612136313 9780748651863 0748651861 9781282136311 1282136313 9780748627103 0748627103
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Collana	Edinburgh Companions to Literature and the Humanities
Altri autori (Persone)	McHaleBrian StevensonRandall
Disciplina	820.90091
Soggetti	English literature - 20th century - History and criticism Literature, Modern - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""COVER""; ""Contents""; ""Acknowledgements""; ""Introduction On or about December 1910, London""; ""I: The First Moderns""; ""Chapter 1 1899, Vienna and the Congo: The Art of Darkness""; ""Chapter 2 1912, London, Chicago, Florence, New York: Modernist Moments, Feminist Mappings""; ""Chapter 3 1916, Flanders, London, Dublin: Everything Has Gone Well""; ""Chapter 4 1922, Paris, New York, London: The

Modernist as International Hero"; "II: Between the Wars"; "Chapter 5 1925, London, New York, Paris: Metropolitan Modernisms Parallax and Palimpsest"

"Chapter 6 1928, London: A Strange Interlude""Chapter 7 1936, Madrid: The Heart of the World"; "Chapter 8 1941, London under the Blitz: Culture as Counter-History"; "III: Cold War and Empire's Ebb"; "Chapter 9 1944, Melbourne and Adelaide: The Ern Malley Hoax"; "Chapter 10 1955, Disneyland: The Happiest Place on Earth and the Fiction of Cold War Culture"; "Chapter 11 1956, Suez and Sloane Square: Empire's Ebb and Flow"; "Chapter 12 1960, Lagos and Nairobi: Things Fall Apart and the Empire Writes Back""Chapter 13 1961, Jerusalem: Eichmann and the Aesthetic of Complicity""Chapter 14 1963, London: The Myth of the Artist and the Woman Writer"; "IV: Millennium Approaches"; "Chapter 15 1967, Liverpool, London, San Francisco, Vietnam: a€?We Hope You Will Enjoy the Show"; "Chapter 16 1970, Planet Earth: The Imagination of the Global"; "Chapter 17 1979, Edinburgh and Glasgow: Devolution Deferred"; "Chapter 18 1989, Berlin and Bradford: Out of the Cold, Into the Fire"; "Chapter 19 11 February 1990, South Africa: Apartheid and After"; "Chapter 20 1991, The Web: Network Fictions""Chapter 21 1993, Stockholm: A Prize for Toni Morrison""Coda 11 September 2001, New York: Two Y2Ks"; "Notes on Contributors"; "Index"

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## Sommario/riassunto

This companion with a difference sets a controversial new agenda for literary -historical analysis. Far from the usual forced march through the decades, genres and national literatures, this reference work for the new century cuts across familiar categories, focusing instead on literary 'hot spots': Freud's Vienna and Conrad's Congo in 1899, Chicago and London in 1912, the Somme in July 1916, Dublin, London and Harlem in 1922, and so on, down to Bradford and Berlin in 1989 (the fatwa against Salman Rushdie, the new digital media), Stockholm in 1993 (Toni Morrison's Nobel Prize) and September 1

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