

1. Record Nr.	UNINA9910456980203321
Autore	Galloway Jon
Titolo	Professional ASP.NET MVC 3 [[electronic resource] /] / Jon Galloway ... [et al.]
Pubbl/distr/stampa	Indianapolis, Ind., : John Wiley & Sons, Inc., 2011
ISBN	1-283-20436-3 9786613204363 1-118-15535-1
Edizione	[1st edition]
Descrizione fisica	1 online resource (433 p.)
Collana	Wrox programmer to programmer
Disciplina	006.7882
Soggetti	Microsoft .NET Framework Internet programming Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Professional Asp.Net Mvc 3; Contents; Chapter 1: Getting Started; A Quick Introduction to ASP.NET MVC; How ASP.NET MVC Fits in with ASP.NET; The MVC Pattern; MVC as Applied to Web Frameworks; The Road to MVC 3; ASP.NET MVC 1 Overview; ASP.NET MVC 2 Overview; ASP.NET MVC 3 Overview; Razor View Engine; Validation Improvements; .NET 4 Data Annotation Support; Streamlined Validation with Improved Model Validation; Rich JavaScript Support; Unobtrusive JavaScript; jQuery Validation; JSON Binding; Advanced Features; Dependency Resolution; Global Action Filters MVC 3 Feature Summary: Easier at All Levels Creating an MVC 3 Application; Software Requirements for ASP.NET MVC 3; Installing ASP.NET MVC 3; Installing the MVC 3 Development Components; Installing MVC 3 on a Server; Creating an ASP.NET MVC 3 Application; The New ASP.NET MVC 3 Dialog; Application Templates; View Engines; Testing; Understanding the MVC Application Structure; ASP.NET MVC and Conventions; Convention over Configuration; Conventions Simplify Communication; Summary; Chapter 2: Controllers; The Controller's Role; A Brief History of Controllers A Sample Application: The MVC Music Store Controller Basics; A Simple

Example: The Home Controller; Writing Your First (Outrageously Simple) Controller; Creating the New Controller; Writing Your Action Methods; A Few Quick Observations; Parameters in Controller Actions; Summary; Chapter 3: Views; What a View Does; Specifying a View; Strongly Typed Views; View Models; Adding a View; Understanding the Add View Dialog Options; Customizing the T4 View Templates; Razor View Engine; What is Razor?; Code Expressions; Html Encoding; Code Blocks; Razor Syntax Samples; Implicit Code Expression Explicit Code Expression Unencoded Code Expression; Code Block; Combining Text and Markup; Mixing Code and Plain Text; Escaping the Code Delimiter; Server Side Comment; Calling a Generic Method; Layouts; ViewStart; Specifying a Partial View; The View Engine; Configuring a View Engine; Finding a View; The View Itself; Alternative View Engines; New View Engine or New Action Result?; Summary; Chapter 4: Models; Modeling the Music Store; Scaffolding a Store Manager; What Is Scaffolding?; Empty Controller; Controller with Empty Read/Write Actions Controller with Read/Write Actions and Views, Using Entity Framework Scaffolding and the Entity Framework; Code First Conventions; The DbContext; Executing the Scaffolding Template; The Data Context; The StoreManagerController; The Views; Executing the Scaffolded Code; Creating Databases with the Entity Framework; Using Database Initializers; Seeding a Database; Editing an Album; Building a Resource to Edit an Album; Models and View Models Redux; The Edit View; Responding to the Edit POST Request; The Edit Happy Path; The Edit Sad Path; Model Binding; The DefaultModelBinder A Word on Model Binding Security

Sommario/riassunto

New edition of the top book on MVC from the top ASP.NET experts at Microsoft! MVC 3.0 is the latest update to Microsoft's Model-View-Controller technology, which enables developers to build dynamic, data-driven web sites. This in-depth book shows you step by step how to use MVC 3.0. Written by top ASP.NET MVC experts at Microsoft, the latest edition of this popular book covers new and updated features such as the new View engine, Razor, NuGet, and much more. The book's practical tutorials reinforce concepts and allow you create real-world applications. Topics include controllers and a

2. Record Nr.

Titolo

UNINA9910449912803321

Pubbl/distr/stampa

In the nation's compelling interest [[electronic resource]] : ensuring diversity in the health-care workforce / / Committee on Institutional and Policy-Level Strategies for Increasing the Diversity of the U.S. Health Care Workforce, Board on Health Sciences Policy ; Brian D. Smedley, Adrienne Stith Butler, Lonnie R. Bristow, editors

Washington, DC, : National Academies Press, c2004

ISBN

1-280-17654-7
9786610176540
0-309-53058-X

Descrizione fisica

xviii, 409 p. : ill

Altri autori (Persone)

Smedley Brian D
Butler Adrienne Stith
Bristow Lonnie R

Disciplina

610/.71/173

Soggetti

Discrimination in medical education - United States - Prevention
Medical colleges - United States - Admission
Minorities in medicine - United States
Minorities - Education (Higher) - United States
Medical personnel - Recruiting - United States
Affirmative action programs - United States
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

3. Record Nr.	UNINA9910717010903321
Autore	Shepherd Rachel
Titolo	ESPC ESA webinar series: site-specific/stand-alone contract vehicle overview // Rachel Shepherd, Chandra Shah, Doug Gagne
Pubbl/distr/stampa	[Golden, Colo.] : , : U.S. Department of Energy, Office of Energy Efficiency & Renewable Energy, Federal Energy Management Program, , [2021]
Descrizione fisica	1 online resource (63 pages) : color illustrations, color map
Collana	NREL/PR ; ; 7A40-80447
Soggetti	Performance contracts - United States Energy conservation - Economic aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"July 23, 2019."

4. Record Nr.	UNINA9910811831403321
Autore	Datta Venita <1961->
Titolo	Heroes and legends of fin-de-siecle France : gender, politics, and national identity // Venita Datta [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-21464-5 1-139-06310-3 1-283-11687-1 9786613116871 1-139-07534-9 0-511-92179-9 1-139-06957-8 1-139-07760-0 1-139-07989-1 1-139-08216-7
Descrizione fisica	1 online resource (xi, 264 pages) : digital, PDF file(s)
Classificazione	HIS010000
Disciplina	944.081/2
Soggetti	Heroes - France - History Women heroes - France - History Nationalism - France - History Sex role - France - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 239-254) and index.
Nota di contenuto	Introduction: the fin-de-siecle cult of heroes -- 1. Gender, class, and heroism in the Bazar de la Charite fire of 1897 -- 2. Cyrano: a hero for the fin de siecle? -- 3. 'L'appel au soldat': visions of the Napoleonic legend in popular culture -- 4. On the boulevards: representations of Joan of Arc in the popular theater -- 5. Opium, gambling, and the demimondaine: the Ullmo spy case of 1907-1908 -- Conclusion: from one war to the next: the end of heroes?
Sommario/riassunto	In <i>Heroes and Legends of Fin-de-Siecle France</i> Venita Datta examines representations of fictional and real heroes in the boulevard theater and mass press during the fin de siecle (1880-1914), illuminating the

role of gender in the construction of national identity during this formative period of French history. The popularity of the heroic cult at this time was in part the result of defeat in the Franco-Prussian War in 1870, as well as a reaction to changing gender roles and collective guilt about the egoism and selfishness of modern consumer culture. The author analyzes representations of historical figures in the theater, focusing on Cyrano de Bergerac, Napoleon and Joan of Arc, and examines the press coverage of heroes and anti-heroes in the Bazar de la Charite fire of 1897 and the Ullmo spy case of 1907.
