

1. Record Nr.	UNINA9910716883703321
Titolo	Controlled substances : federal policies and enforcement : hearing before the Subcommittee on Crime, Terrorism, and Homeland Security of the Committee on the Judiciary, House of Representatives, One Hundred Sixteenth Congress, first session, Thursday, March 11, 2021
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2021
Descrizione fisica	1 online resource (iv, 281 pages) : color illustrations
Soggetti	Drug control - United States Drugs of abuse - United States Drug addiction - United States Drug traffic - United States Opioid abuse - United States Fentanyl - United States Drugs - Law and legislation - United States Drug addiction Drug control Drug traffic Drugs - Law and legislation Drugs of abuse Fentanyl Opioid abuse Legislative hearings. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Errata corrects Congressional number in subtitle: One Hundred Sixteenth Congress should read One Hundred Seventeenth Congress; and personal name on page ii. "Serial no. 117-9."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910827821503321
Autore	Sitter John E.
Titolo	The Cambridge introduction to eighteenth-century poetry / / John Sitter [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-139-17953-5 1-107-22568-X 1-283-38242-3 9786613382429 1-139-18917-4 1-139-02918-5 1-139-18789-9 1-139-19048-2 1-139-18326-5 1-139-18558-6
Descrizione fisica	1 online resource (xii, 246 pages) : digital, PDF file(s)
Collana	Cambridge introductions to literature
Classificazione	LIT004120
Disciplina	821/.509
Soggetti	English poetry - 18th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- pt. 1. Voice. Voice in eighteenth-century poetry ; The heroic couplet continuum ; Vocal engagement: reading Pope's An essay on criticism ; Talking in tetrameter ; Blank verse and stanzaic poetry -- pt. 2. Poetic consciousness. Satiric poetry ; Pope as metapoet ; Metapoetry beyond Pope -- pt. 3. Vision. Reading visions ; Personification ; Prophecy and prospects of society ; Ecological prospects and natural knowledge -- A concluding note: then and now.
Sommario/riassunto	For readers daunted by the formal structures and rhetorical sophistication of eighteenth-century English poetry, this introduction by John Sitter brings the techniques and the major poets of the period 1700-1785 triumphantly to life. Sitter begins by offering a guide to poetic forms ranging from heroic couplets to blank verse, then demonstrates how skilfully male and female poets of the period used

them as vehicles for imaginative experience, feelings and ideas. He then provides detailed analyses of individual works by poets from Finch, Swift and Pope, to Gray, Cowper and Barbauld. An approachable introduction to English poetry and major poets of the eighteenth century, this book provides a grounding in poetic analysis useful to students and general readers of literature.
