Record Nr. UNINA9910453595103321 Autore Ivanits Linda <1969-> **Titolo** Dostoevsky and the Russian people / / Linda Ivanits [[electronic resource]] Cambridge:,: Cambridge University Press,, 2008 Pubbl/distr/stampa 1-107-20131-4 **ISBN** 1-281-77590-8 9786611775902 0-511-42393-4 0-511-48594-8 0-511-42278-4 0-511-42441-8 0-511-42212-1 0-511-42344-6 Descrizione fisica 1 online resource (ix, 258 pages): digital, PDF file(s) Disciplina 891.73/3 Soggetti Folklore in literature Russians in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Includes bibliographical references (p. 194-248) and index. Nota di bibliografia Nota di contenuto : Acknowledgments -- : Note on transliteration -- : Introduction : The people in Dostoevsky's art and thought --; 1. The face of the people, 1821-1865 -- ; 2. The world of the people in Crime and punishment -- ; 3. The Idiot : where have all the people gone? -- ; 4. Fumbling toward holy Russia in The devils -- ; 5. Back in Russia : the face of the people, 1871-1877 -- ; 6. The Brothers Karamazov : Christ walks the Russian land --: Concluding remarks: Dostoevsky and the people --: Notes -- ; Bibliography -- ; Index. Russian popular culture and folklore were a central theme in Sommario/riassunto Dostoevsky's work, and folklore imagery permeates his fiction. Dostoevsky and the Russian People is a comprehensive study of the people and folklore in his art. Linda Ivanits investigates the integration

of Dostoevsky's religious ideas and his use of folklore in his major

fiction. She surveys the shifts in Dostoevsky's thinking about the Russian people throughout his life and offers comprehensive studies of the people and folklore in Crime and Punishment, The Idiot, The Devils, and The Brothers Karamazov. This important study will illuminate this unexplored aspect of his work, and will be of great interest to scholars and students of Russian and of comparative literature.

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