

1. Record Nr.	UNINA9910716734903321
Autore	Seidman Oscar
Titolo	Free-spinning wind-tunnel tests of a low-wing monoplane with systematic changes in wings and tails . I Basic loading condition // by Oscar Seidman and A.I. Neihouse
Pubbl/distr/stampa	Washington, [D.C.] : , : National Advisory Committee for Aeronautics, , 1937
Descrizione fisica	1 online resource (13 pages, 17 unnumbered pages) : illustrations
Collana	Technical note / National Advisory Committee for Aeronautics ; ; No. 608
Soggetti	Spin (Aerodynamics) Airplanes - Wings Airplanes - Tail surfaces Wind tunnel testing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"August 1937." No Federal Depository Library Program (FDLP) item number.
Nota di bibliografia	Includes bibliographical references (pages 12-13).

2. Record Nr.	UNINA9910778103103321
Autore	Mitchem Stephanie Y. <1950->
Titolo	African American folk healing // Stephanie Y. Mitchem
Pubbl/distr/stampa	New York : , : New York University Press, , 2007 ©2007
ISBN	0-8147-9635-4 0-8147-5962-9 1-4356-0736-8
Descrizione fisica	1 online resource (ix, 189 pages) : illustrations
Disciplina	398.2089/96073
Soggetti	African Americans African Americans - Medicine Medicine shows - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 181-186) and index.
Nota di contenuto	Introduction -- Historical paths to healing -- Stories and cures : defining African American folk healing -- Healing, the Black body, and institutional medicine : contexts for crafting wellness -- Healing in place : from past to present -- Today's healing traditions -- Healing and hybridity in the twenty-first century -- Healing the past in the present -- Religion, spirituality, and African American folk healing -- Hoodoo, conjure, and folk healing -- Conclusion.
Sommario/riassunto	Cure a nosebleed by holding a silver quarter on the back of the neck. Treat an earache with sweet oil drops. Wear plant roots to keep from catching colds. Within many African American families, these kinds of practices continue today, woven into the fabric of black culture, often communicated through women. Such folk practices shape the concepts about healing that are diffused throughout African American communities and are expressed in myriad ways, from faith healing to making a mojo. Stephanie Y. Mitchem presents a fascinating study of African American healing. She sheds light on a variety of folk practices and traces their development from the time of slavery through the Great Migrations. She explores how they have continued into the present and their relationship with alternative medicines. Through

conversations with black Americans, she demonstrates how herbs, charms, and rituals continue folk healing performances. Mitchem shows that these practices are not simply about healing; they are linked to expressions of faith, delineating aspects of a holistic epistemology and pointing to disjunctures between African American views of wellness and illness and those of the culture of institutional medicine.

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