

1. Record Nr.	UNINA9910707293703321
Titolo	Health care fraud, information of most common schemes and the likely effect of smart cards : report to congressional requesters
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Government Accountability Office, , 2016
Descrizione fisica	1 online resource (ii, 38 pages) : color illustrations
Soggetti	Medical care - Corrupt practices - United States Health insurance - Corrupt practices - United States Medicare fraud Medicaid fraud Smart cards Fraud - United States - Prevention Fraud - Prevention Health insurance - Corrupt practices Medical care - Corrupt practices United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"January 2016." "GAO-16-216." Title from title screen (viewed on Apr. 22, 2016).
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910716695803321
Titolo	Authorizing the Secretary of the Navy to deliver a bell of a battleship that is now in his custody to the Rotary Club of Crawfordsville, Ind. February 5, 1927. -- Ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1927
Descrizione fisica	1 online resource (1 page)
Collana	Senate report / 69th Congress, 2nd session. Senate ; ; no. 1412 [United States congressional serial set] ; ; [serial no. 8685.]
Altri autori (Persone)	ShortridgeSamuel Morgan <1861-1952> (Republican (CA))
Soggetti	Bells Warships Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

<b>3. Record Nr.</b>	UNINA9910337696603321
<b>Autore</b>	Spiteri Miggiani Giselle
<b>Titolo</b>	Dialogue Writing for Dubbing : An Insider's Perspective // by Giselle Spiteri Miggiani
<b>Pubbl/distr/stampa</b>	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
<b>ISBN</b>	9783030049669 3030049663
<b>Edizione</b>	[1st ed. 2019.]
<b>Descrizione fisica</b>	1 online resource (282 pages)
<b>Disciplina</b>	777.55 418.02
<b>Soggetti</b>	Translating and interpreting Motion pictures Motion picture industry Television broadcasting Communication Popular culture Language Translation Audio-Visual Culture Film and Television Industry Media and Communication Popular Culture
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di contenuto</b>	Part I: The Dialogue Writing Practice: A descriptive approach -- Chapter 1: Dialogue writing set in context -- Chapter 2: Bridging disciplines: analogies and applicable devices -- Part II: Strategies and Know-how: A practical approach -- Chapter 3: Dialogue Writing Itinerary -- Chapter 4: Dubbing Deliverables -- Chapter 5: Script components -- Chapter 6: Standards and practices -- Part III: Black Box Revealed: An analytical approach -- Chapter 7: Applied strategies.
<b>Sommario/riassunto</b>	This book analyses an important phase in the interlingual dubbing process of audiovisual productions: the elaboration of target language

scripts for the recording studios. Written by a practitioner in the industry who is also an academic and trainer, it provides practical know-how and guidelines while adopting a scholarly, structural and methodical approach. Supported by an exemplified, analytical and theoretical framework, it is non-language specific and discusses strategies and tricks of the trade. Divided into three parts, the book provides a descriptive, practical and analytical approach to dubbing and dialogue writing. The author analyses scripts drawn from her own professional practice, including initial drafts that illustrate the various transformations of a text throughout the rewriting process. She also provides a 'backstage' perspective, from first-hand experience in recording sessions that provided first-hand knowledge of text manipulation, studio jargon, and the dubbing post production process. This publication will provide a valuable resource for novice dubbing translators and dialogue writers, while offering practitioner insights to scholars and researchers in the field of Audiovisual Translation, Film and Media Studies. .

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