

1. Record Nr.	UNINA9910716639803321
Titolo	What every member of the trade community should know about The classification of ball bearings, roller bearings and parts thereof
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Customs and Border Protection, , 2012
Descrizione fisica	1 online resource (23 pages) : illustrations
Collana	Informed compliance publication
Soggetti	Bearings (Machinery) - Classification Ball-bearings - United States Roller bearings - United States Steel ball bearings - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First Published: January 2010"--Page 2. "April 2012."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910141596803321
Autore	Saaze Vivian van
Titolo	Installation art and the museum : presentation and conservation of changing artworks / / Vivian van Saaze
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2013
ISBN	9789048517510 9048517516
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 pages) : digital, PDF file(s)
Collana	Open Access e-Books Knowledge Unlatched
Disciplina	709.04/07
Soggetti	Art museums Museum exhibits
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages 193-212) and indexes.
Nota di contenuto	Introduction: Challenges of Installation Art -- 1. Key Concepts and Developments in Conservation Theory and Practice -- 2. From Singularity to Multiplicity: Authenticity in Practice -- 3. From Intention to Interaction: Artist's Intention Reconsidered -- 4. From Object to Collective, from Artists to Actants: Ownership Reframed -- Conclusion: Challenges and Potentialities of Installation Art.
Sommario/riassunto	Installation art has become mainstream in artistic practices. However, acquiring and displaying such artworks means that curators and conservators are challenged to deal with obsolete technologies, ephemeral materials, and other issues concerning care and management of these artworks. By analyzing three in-depth case studies, the author sheds new light on the key concepts of traditional conservation - authenticity, artist's intention, and the notion of ownership - while exploring how these concepts apply in contemporary art conservation.