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| 1. Record Nr.           | UNISALENTO991002147799707536   |
| Autore                  | Faith, Carl  |
| Titolo                  | Lectures on injective modules and quotient rings [e-book] / by Carl Faith  |
| Pubbl/distr/stampa      | Berlin : Springer, 1967  |
| ISBN                    | 9783540355519  |
| Descrizione fisica      | 1 online resource (xviii, 146 p.)  |
| Collana                 | Lecture Notes in Mathematics, 0075-8434 ; 49   |
| Disciplina              | 510  |
| Soggetti                | Mathematics  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Risorsa elettronica  |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910716559103321  |
| Autore                  | Weaver Starla  |
| Titolo                  | The effects of vehicle automation on driver engagement : the case of adaptive cruise control and mind wandering  |
| Pubbl/distr/stampa      | McLean, VA : , : U.S. Department of Transportation, Federal Highway Administration, Research, Development, and Technology, Turner-Fairbank Highway Research Center, , 2021 |
| Descrizione fisica      | 1 online resource (6 pages) : illustrations, color map   |
| Collana                 | Techbrief  |
| Soggetti                | Automobiles - Automatic control - Research<br>Distracted driving - Research  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "This study was performed by Starla Weaver ... and Stephanie Roldan ... of Leidos"--Page 6.<br>"January 2021"--Page 6.   |

**Nota di bibliografia** Includes bibliographical references.

3. **Record Nr.** UNINA9910300003803321
- Autore** Lee David
- Titolo** Independent Television Production in the UK : From Cottage Industry to Big Business // by David Lee
- Pubbl/distr/stampa** Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
- ISBN** 9783319716701  
3319716700
- Edizione** [1st ed. 2018.]
- Descrizione fisica** 1 online resource (ix, 244 pages)
- Disciplina** 384.550941
- Soggetti** Motion picture industry  
Television broadcasting  
Ethnology - Great Britain  
Culture  
Cultural policy  
Film and Television Industry  
British Culture  
Cultural Policy and Politics
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Nota di contenuto** 1. Chapter 1: Introduction: Situating Independent Television in the cultural economy -- 2. Part I: Independent transformations. The politics of independence: Contextualising independent television production in the UK - Chapter 2. The creation of the independent sector in the UK -- 3. Chapter 3. Creative Industries policy and the rise of the 'mega-indies'; Independent television production in the age of New Labour -- 4. Part II: Working in independent television - Chapter 4: Creative labour and social change -- 5. Chapter 5 Working in the Indies: Precarity, value and burnout -- 6. Chapter 6 Networks, social capital

and the burden of performativity -- 7. Part III: Cultural Value - Chapter 7 Independent Creativity -- 8. Chapter 8: Commercialisation, consolidation and cultural value: The restructuring of the British independent television industry, and the implications for production -- 9. Chapter 9. Conclusion: towards a moral economy of independent television production. .

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### Sommario/riassunto

This book is the first authoritative account of the UK's independent television production sector, following the creation of Channel 4 in 1982. It examines the rise of a global industry, increasingly interconnected through format development, distribution, ancillary sales and rights. Drawing on case studies, interviews and policy analysis; the author considers the cultural politics behind the growth of the 'indies', the labour conditions for workers in this sector, and some of the key television programmes that have been created within it. Filling an important gap in our understanding, this book constitutes a comprehensive account of this vital cultural industry for students, academics and researchers working in the areas of the cultural and creative industries, media and cultural policy and television studies.

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