

1. Record Nr.	UNINA9910716518903321
Titolo	Audit of accounts of collectors of Customs. June 9, 1926. -- Ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (24 pages)
Collana	Senate report / 69th Congress, 1st session. Senate ; ; no. 1026 [United States congressional serial set] ; ; [serial no. 8526]
Altri autori (Persone)	SmootReed <1862-1941> (Republican (UT))
Soggetti	Administrative law Attorneys general's opinions Auditing Customs administration Legislative amendments Tariff Border patrol agents Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910136978303321
Autore	Rivalan Guégo Christine
Titolo	Frissons – fictions : Romans et nouvelles en Espagne, 1894-1936 // Christine Rivalan Guégo
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2016
ISBN	2-7535-4566-9
Descrizione fisica	1 online resource (230 p.)
Soggetti	Literature (General) littérature littérature espagnole roman amour nouvelle XIXème siècle XXème siècle
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Que lisaient les Espagnols du début du siècle ? À côté des œuvres que la postérité a retenues et dont les lecteurs faisaient partie d'une certaine élite culturelle, des ouvrages d'une qualité littéraire controversée envahissaient kiosques et librairies. Littérature dite du "corset", ces romans et nouvelles sont à l'origine du "frisson" qui parcourut les lettres et les esprits espagnols de cette époque. Lectures de divertissement, fortement influencées par la littérature fin-de-siècle française, dynamisées par l'essor d'une édition de masse, elles ont été la caisse de résonance d'aspirations à des mutations fondamentales d'une partie de la société. À sa manière, l'évolution de ces textes, marquée par le retour à un discours littéraire et moral beaucoup plus acceptable, reflète les débats qui agitaient l'opinion espagnole – à l'instar d'autres, française par exemple – et qui portaient sur un nouveau statut de l'amour et de la femme. Avec cette littérature de

grande diffusion, on assiste à une gigantesque représentation des habitudes, pratiques et discours amoureux dans l'Espagne d'alors.

3. Record Nr.	UNINA9910784292003321
Autore	Declerck Renaat
Titolo	The grammar of the English tense system [[electronic resource]] : a comprehensive analysis // by Renaat Declerck in cooperation with Susan Reed and Bert Cappelle
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2006
ISBN	1-282-19493-3 9786612194931 3-11-019988-2
Descrizione fisica	1 online resource (856 p.)
Collana	Topics in English linguistics ; ; 60.1 The grammar of the English verb phrase ; ; v. 1
Classificazione	HF 310
Altri autori (Persone)	ReedSusan <1949-> CappelleBert <1975->
Disciplina	425/.62
Soggetti	English language - Tense English language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [831]-832) and index.
Nota di contenuto	Front matter -- Table of contents -- 1. Introduction -- 2. Towards a theory of tense and time -- 3. The absolute use of the present tense -- 4. The absolute past tense -- 5. The absolute use of the present perfect -- 6. The present perfect vs the preterite in clauses without temporal adverbials -- 7. Absolute tense forms referring to the post-present -- 8. Temporal domains and relative tenses: theoretical foundations -- 9. Temporal subordination in the various time-zones -- 10. Two tense systems with post-present reference -- 11. Tense choice determined by temporal focus -- 12. Preterite vs present perfect in clauses with temporal adverbials -- 13. Adverbial when-clauses and the use of tenses -- 14. Adverbial before-clauses and after-clauses -- Backmatter
Sommario/riassunto	The Grammar of the English Tense System forms the first volume of a

four-volume set, *The Grammar of the English Verb Phrase*. The other volumes, to appear over the next few years, will deal with mood and modality, aspect and voice. The book aims to provide a grammar of tense which can be used both as an advanced reference grammar (for example by MA-level or postgraduate students of English or linguistics) and as a scientific study which can act as a basis for and stimulus to further research. It provides not only a wealth of data but also a unique framework for the study of the English tense system, which achieves great predictive and explanatory power on the basis of a limited number of relatively simple rules. The framework provided allows for an analysis of the semantics of individual tenses which reflects the role of tenses not only in locating situations in time relative to speech time but also in relating situations in time relative to one another to form temporally coherent discourse. Attention is paid to the relations between tenses. On the one hand, we can identify sets of tenses linked to particular temporal areas such as the past or the future. These sets of tenses provide for the expression of a system of temporal relations in a stretch of discourse in which all the situations are located within the same temporal area. On the other hand, there are many contexts in which speakers might in theory choose between two or more tenses to locate a situation (e.g., when we choose between the past tense and the present perfect to locate a situation before speech time), and the book examines the difference that a choice of one or the other tense may make within a discourse context. The book moves from a detailed exploration of the meaning and use of individual tenses to a thorough analysis of the way in which tenses can be seen to function together as sets, and finally to a detailed examination of tenses in, and tenses interacting with, temporal adverbials. Original data is used frequently throughout the book to illustrate the theory discussed.
