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Titolo	Roy W. Saam. March 23, 1926. -- Committed to the Committee of the Whole House and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (3 pages)
Collana	House report / 69th Congress, 1st session. House ; ; no. 625 [United States congressional serial set ] ; ; [serial no. 8536]
Altri autori (Persone)	WoodruffRoy O <1876-1953> (Roy Orchard), (Republican (MI))
Soggetti	Claims World War, 1914-1918 Child soldiers Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910956373303321
Autore	Pickowicz Paul
Titolo	China on film : a century of exploration, confrontation, and controversy // Paul G. Pickowicz
Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield Publishers, , 2011 New York : , : Bloomsbury Publishing (US), , 2025
ISBN	979-88-8181-561-5 1-4422-1180-6 9786613362261 1-283-36226-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (377 p.)
Disciplina	791.43095109/04 791.4309510904
Soggetti	Motion picture industry - China - History - 20th century Motion pictures - Political aspects - China - History - 20th century Motion pictures - Social aspects - China - History - 20th century ART - Film & Video Film theory & criticism Motion picture industry Motion pictures Motion pictures - Political aspects Motion pictures - Social aspects PERFORMING ARTS - Film & Video - Reference History China In motion pictures China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the sorrows and joys of Chinese filmmaking: political and personal contexts -- Shanghai twenties: early Chinese cinematic explorations of the modern marriage -- The theme of spiritual pollution in Chinese films of the 1930s -- Melodramatic representation

and the "May fourth" tradition of Chinese filmmaking -- Never-ending controversies: the case of remorse in Shanghai and occupation-era Chinese filmmaking -- Victory as defeat: postwar visualizations of China's war of resistance -- Acting like revolutionaries: Shi Hui, The Wenhua Studio, and private-sector filmmaking, 1949-1952 -- Zheng Junli, complicity, and the cultural history of socialist China, 1949-1976 -- The limits of thaw: Chinese cinema in the early 1960s -- Popular cinema and political thought in early Post-Mao China: reflections on official pronouncements, film, and the film audience -- On the eve of Tiananmen: Huang Jianxin and the notion of postsocialism -- Velvet prison and the political economy of Chinese filmmaking in the late 1980s and early 1990s -- Social and political dynamics of underground filmmaking in early twenty-first century China.

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Sommario/riassunto

Leading scholar Paul G. Pickowicz traces the dynamic history of Chinese filmmaking and its stunning development decade-by-decade since the 1920s. During the last one hundred years, China has been embroiled in a seemingly unending series of wars, revolutions, and jarring social transformations. Despite daunting censorship obstacles, Chinese filmmakers have found ingenious ways of taking political stands and weighing in-for better or worse-on the most explosive social, cultural, and economic issues of the day. Exploring the often gut-wrenching controversies generated by their w

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