

1. Record Nr.	UNINA9910716337103321
Titolo	Supplemental estimate of appropriation for the Weather Bureau. Communication from the President of the United States transmitting supplemental estimate of appropriation for the Department of Agriculture ending June 30, 1926, to enable the Weather Bureau to pay the increased cost of its telegraphic service. January 4, 1926. -- Referred to the Committee on Appropriations and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (2 pages)
Collana	House document / 69th Congress, 1st session. House ; ; no. 150 [United States congressional serial set] ; ; [serial no. 8578]
Altri autori (Persone)	CoolidgeCalvin <1872-1933.>
Soggetti	Budget - Law and legislation Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910784495403321
Autore	Alloula Malek
Titolo	The colonial harem / / Malek Alloula ; translation by Myrna Godzich and Wlad Godzich ; introduction by Barbara Harlow
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 1986 ©1986
ISBN	0-8166-8218-6
Descrizione fisica	1 online resource (xxii, 135 pages) : illustrations
Collana	Theory and history of literature ; ; v. 21
Disciplina	305.40965 305.486971065
Soggetti	Harems Photography of women Postcards - Algeria Women - Algeria - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Le harem colonial.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; 1. The Orient as Stereotype and Phantasm; 2. Women from the Outside: Obstacle and Transparency; 3. Women's Prisons; 4. Women's Quarters; 5. Couples; 6. The Figures of the Harem: Dress and Jewelry; 7. Inside the Harem: The Rituals; 8. Song and Dance: Almehs and Bayaderes; 9. Oriental Sapphism; 10. The Colonial Harem: Images of a Suberoticism; Notes; Selected Bibliography
Sommario/riassunto	A collection of picture postcards of Algerian women exploited by the French, this "album" illustrates a powerful analysis of the distorting, denigrating effects of their presence on Algerian Society.