

1. Record Nr.	UNINA9910716317203321
Titolo	Miscellaneous items, Interior Department. Communication from the President of the United States transmitting supplemental estimate of appropriations for the Department of the Interior for the fiscal year ending June 30, 1926, amounting to \$ 80,345, and for the fiscal year ending June 30, 1927, \$ 300,000 ; also drafts of proposed legislation affecting existing appropriation. April 27, 1926. -- Referred to the Committee on Appropriations and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (4 pages) : tables
Collana	House document / 69th Congress, 1st session. House ; ; no. 357 [United States congressional serial set] ; ; [serial no. 8579]
Altri autori (Persone)	CoolidgeCalvin <1872-1933.>
Soggetti	Budget - Law and legislation Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910797184103321
Titolo	Postcolonialism, diaspora, and alternative histories : the cinema of Evans Chan / / edited by Tony Williams
Pubbl/distr/stampa	Hong Kong : , : Hong Kong University Press, , 2015 ©2015
ISBN	988-8313-48-7
Descrizione fisica	1 online resource (200 p.)
Disciplina	791.4302330951
Soggetti	Motion picture producers and directors - China - Hong Kong Motion pictures - China - Hong Kong
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Contributors; Illustrations; Acknowledgments; 1: Introduction to the Work of Evans Chan; 2: The Film Essay and Political Discourse in Evans Chan's 'To Liv(e)'; 3: 'Crossings'; 4: Homelessness and Self-Disclosure; 5: "Absurd Connections," or Cosmopolitan Conviviality in 'The Map of Sex and Love'; 6: Issues of Decolonization; 7: Brecht in Hong Kong; 8: Sound and Vision; 9: Global Aches; 10: An Interview with Evans Chan; Filmography; Selected Bibliography; Index; Plates
Sommario/riassunto	This volume offers the first comprehensive survey of the cinema of Evans Chan, a New York-based playwright, author, and filmmaker whose acclaimed films include <i>To Liv(e)</i> , <i>The Map of Sex and Love</i> , and <i>Datong</i> . In this collection of essays on Chan's documentary and feature films seven experts on cultural and film studies examine the unique blending of fictional representation, historical investigation, and critical essayism that characterize Chan's oeuvre. They discuss how Chan's work brings out the contradictory nature of the distant and recent past through his exploration of Hong Kong's rapid transformation before and after reunification with China in 1997.