

1. Record Nr.	UNINA9910716210103321
Titolo	Divesting prison-made goods of their interstate commerce feature. April 29, 1926. -- Referred to the House Calendar and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (2 pages)
Collana	House report / 69th Congress, 1st session. House ; ; no. 1040 [United States congressional serial set] ; ; [serial no. 8533]
Altri autori (Persone)	WelshGeorge Austin <1878-1970> (Republican (PA))
Soggetti	Convict labor Interstate commerce Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910787763203321
Titolo	The aesthetics of matter : modernism, the avant-garde and material exchange // edited by Sarah Posman [et al.]
Pubbl/distr/stampa	Berlin ; ; Boston : , : Walter de Gruyter GmbH, , [2013] ©2013
ISBN	3-11-031753-2
Descrizione fisica	1 online resource (448 pages)
Collana	European avant-garde and modernism studies ; ; 3
Altri autori (Persone)	PosmanSarah
Disciplina	709.04
Soggetti	Avant-garde (Aesthetics) Modernism (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- About the Series - Sur la collection - Zur Buchreihe -- Introduction -- Matter on the Move -- Modernism Diffracted / Skrubbe, Jessica Sjöholm -- André Breton's Autobiographical Cut-Ups / Nachtergaele, Magali -- Visual Music, a Missing Link? / Rasula, Jed -- From Abstract Film to Op Art and Kinetic Art? / Guchowska, Lidia -- "hap-hap-hap-hap-happy clothes" Avant-Garde Experiments in/with Material(s) / West, Emma -- The Poetic Materiality of Fascism on the British Stage / Warden, Claire -- Dematerializing Verbal and Visual Matter / Feshchenko, Vladimir -- Material Memory -- Beyond Matter or Form / Sakoparnig, Andrea -- Upon Hearing James Joyce / Loukopoulou, Eleni -- Small Press Modernists / Otty, Lisa -- Plaster as a Matter of Memory / Schindler, Tabea -- Deconstructive Readings of the Avant-Garde Tradition in Post-Socialist Retro-Avant-Garde Theatre / Toporiši, Tomaž -- The Materiality of a Contemporary Avant-Garde? / Paldam, Camilla Skovbjerg -- Spaces and Places -- Reproducing the Avant-Garde / Cole, Lori -- Bedeutungsveränderung und Kanonisierung des deutschen Expressionismus in den USA / Langfeld, Gregor -- Expressionism, Fiction and Intermediality in Nordic Modernism / Hermansson, Gunilla -- Materiality and Dematerialization in Paul Neagu's Work / Pintilie, Ileana -- La maison d'artiste en portrait, manifeste et sanctuaire / Dessy, Clément -- Liquid Modernity and the

Concrete City / Kilian, Eveline -- Bodies and Sensoria -- To "Feel Breathing" / Drobnick, Jim -- Synthesis Instead of Analysis / Heibach, Christiane -- Lygia Clark, the Paris Years / Best, Susan -- Les matérialités à l'oeuvre dans la « poésie élémentaire » de Julien Blaine / Théval, Gaëlle -- Corps, que me veux-tu? / Antoniadis, Pavlos -- Subjectivities -- M/Paternal Meanings in the Neo-Avant-Garde / Jakubowska, Agata -- Raoul Hausmann et le montage de matériau textuel : Hylé I / Thiérard, Hélène -- Georges Hugnet's Surrealist Monsters and Women / Eram, Cosana -- From Material Meaningless to Poetics of Potentiality / Sjöberg, Sami -- A "Dance of Gestures" / Mildenberg, Ariane -- Conceptual Frames of Life / Ørum, Tania -- Passage du sujet dans la « matière mentale » surréaliste / Leydenbach, Claire -- List of Contributors -- Index

Sommario/riassunto

It has often been argued that the arrival of the early-20th-century avant-gardes and modernisms coincided with an in-depth exploration of the materiality of art and writing. The European historical avant-gardes and modernisms excelled in their attempts to establish the specificity of media and art forms as well as in experimenting with the hybridity of the materials of their multiple disciplines. This third volume of the series European Avant-Garde and Modernism Studies sheds light on the full range and import of this aspect in avant-garde and modernist aesthetics across all art forms and throughout the 19th and 20th centuries. The book's contributions, written by experts from some 20 countries, seek to answer the following questions: What sort of objects and material, works and media help us to properly grasp the avant-garde and modernist "aesthetics of matter"? How were affects, emotions and sensory and bodily experiences transferred and transformed in the experiment with matter? How were "immaterial" things such as concepts of time changed in this aesthetic moment? What "material meanings" were disseminated in the cultural transfer and translation of objects? How did subsequent avant-gardes deal with the "aesthetics of matter" in their response to historical predecessors?

3. Record Nr.	UNINA9910781868803321
Titolo	Marijuana and madness // edited by David Castle, Robin M. Murray, Deepak Cyril D'Souza [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-139-15277-7 1-107-22643-0 1-283-34238-3 9786613342386 1-139-16029-X 1-139-16129-6 1-139-15924-0 1-139-15572-5 1-139-15747-7 0-511-70608-1
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xi, 240 pages) : digital, PDF file(s)
Collana	Cambridge medicine
Classificazione	MED102000
Disciplina	362.196/8635
Soggetti	Marijuana - Physiological effect Marijuana - Psychological aspects Marijuana abuse - Complications Psychoses - Etiology Schizophrenia - Etiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	How cannabis works in the brain / Leslie Iversen -- Other cannabinoids / Raphael Mechoulam, Lumir Hanus -- The function of the endocannabinoid system / Maria Grazia Cascio, Roger Pertwee -- Is cannabis becoming more potent? / Desmond Slade, Zlatko Mehmedic, Suman Chandra, Mahmoud ElSohly -- What are the policy implications of the evidence on cannabis and psychosis? / Wayne Hall, Louisa Degenhardt -- Cannabis, endocannabinoids and neurodevelopment / Ismael Galve-Roperh -- The impact of pubertal exposure to cannabis on the brain: a focus on animal studies / Miriam Schneider -- Cannabis

and cognition: short- and long-term effects / Nadia Solowij, Nicole Pesa -- Does cannabis cause lasting brain damage? / Nadia Solowij, Murat Yucel, Valentina Lorenzetti, Dan Lubman -- The association between cannabis use and depression: a review of the evidence / Louisa Degenhardt, Wayne Hall, Michael Lynskey, Carolyn Coffey, George Patton -- Cannabis, cannabinoids and bipolar disorder / Carol Silberberg, David Castle, Dagmar Koethe -- Which cannabis users develop psychosis? / Marta Di Forti, Cecile Henquet, Helene Verdoux, Sir Robin M. Murray, Jim van Os -- Cannabinoids and the cerebellum: a potential role in the development of psychosis / Patrick D. Skosnik -- The neural basis for the acute effects of cannabis on learning and psychosis / Sagnik Bhattacharyya, Philip McGuire -- Does cannabis cause schizophrenia? The epidemiological evidence / Stanley Zammit, Louise Arseneault, Mary Cannon, Sir Robin M. Murray -- Postmortem studies of the brain cannabinoid system in schizophrenia / Suresh Sundram, Brian Dean, David Copolov -- The endocannabinoid system in schizophrenia / Paul Morrison -- The acute effects of cannabinoids in patients with psychotic illness / Cecile Henquet, Andrew Sewell, Rebecca Kuepper, Mohini Ranganathan, Deepak Cyril D'Souza -- Cannabis abuse and the course of schizophrenia / Don Linszen, Therese van Amelsvoort -- Understanding cannabis use in schizophrenia / Leanne Hides, David J. Kavanagh, Kim T. Mueser -- Addressing cannabis use in people with psychosis / Wynne James, David Castle.

Sommario/riassunto

The second edition of this critically acclaimed and award-winning text provides a comprehensive overview of the psychiatry and neuroscience of Cannabis sativa (marijuana). It outlines the very latest developments in our understanding of the human cannabinoid system, and links this knowledge to clinical and epidemiological facts about the impact of cannabis on mental health. Clinically focused chapters review not only the direct psychomimetic properties of cannabis, but also the impact consumption has on the courses of evolving or established mental illnesses such as schizophrenia. Effects of cannabis on mood are reviewed, as are its effects on cognition. This new edition has been extensively updated and expanded with 10 new chapters to incorporate major new research findings. This book will be of interest to all members of the mental health team, as well as to neuroscientists, epidemiologists, public health specialists and those involved in drug and alcohol research.
