

1. Record Nr.	UNINA9910716196703321
Titolo	Lake of the Woods. April 16, 1926. -- Committed to the Committee of the Whole House on the State of the Union and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (3 pages)
Collana	House report / 69th Congress, 1st session. House ; ; no. 908 [United States congressional serial set] ; ; [serial no. 8533]
Altri autori (Persone)	VaileWilliam Newell <1876-1927> (Republican (CO))
Soggetti	Boundaries Claims Diplomacy Floods International relations Lakes Legislative amendments Treaties Water levels Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910964370003321
Autore	Brown John Russell
Titolo	Focus on Macbeth / / John Russell Brown
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2005
ISBN	1-136-55880-2 0-415-61217-9 1-315-01830-6 1-136-55873-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (269 p.)
Collana	Routledge library editions. Shakespeare. Critical studies ; ; 5
Disciplina	822.33
Soggetti	Regicides in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1982.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part 1. Themes and structure -- part 2. The play in the theatre -- part 3. Enacting the text -- part 4. Special studies -- part 5. A director's view of the play.
Sommario/riassunto	First published in 1982. Macbeth exercises a strange influence over readers and theatre audiences: the words of the text offer no easy clue to meaning or significance and in dramatic structure the play is very different from other Shakespearean tragedies. Many kinds of study are needed in order to understand the tragedy of Macbeth and this book provides a wide range of studies that respect the individuality of the text and examine it from different viewpoints. Contents include: Themes and Structure; Characterization and Narrative, Visual Effects, Performance