

1. Record Nr.	UNINA9910716139003321
Titolo	Mr. and Mrs. Charles Vanderveer. June 23 (calendar day, June 26), 1926. -- Ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (5 pages)
Collana	Senate report / 69th Congress, 1st session. Senate ; ; no. 1154 [United States congressional serial set] ; ; [serial no. 8528]
Altri autori (Persone)	TrammellPark <1876-1936> (Democrat (FL))
Soggetti	Claims Medical care Traffic accidents Wrongful death Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910787612403321
Autore	Beidler Philip D.
Titolo	The island called paradise : Cuba in history, literature, and the arts // Philip D. Beidler
Pubbl/distr/stampa	Tuscaloosa, Alabama : , : University Alabama Press, , 2014 ©2014
ISBN	0-8173-8743-9
Descrizione fisica	1 online resource (206 p.)
Disciplina	972.91
Soggetti	National characteristics, Cuban Cuba In popular culture Cuba In literature Cuba In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Cuba and the imagination -- Romancing Cecilia Valdes -- Un militar espanol de origen venezolano -- Mambises in whiteface -- The ghost of Walker Evans -- Ignacio Pineiro, George Gershwin, and the Schillinger system -- The secret life of Ricky Ricardo -- Good neighbor Batista -- The two Ernestos -- Steverino in Gangsterland -- Why no one in Havana speaks of Graham Greene -- Inspector Renko on the Malecon -- The example of Yoani Sanchez -- Conclusion : the autumn of the comandante.
Sommario/riassunto	A personal and cultural mediation, Philip D. Beidler's <i>The Island Called Paradise</i> explores the fascinating ways Cuban history and culture have permeated North American consciousness, and vice versa. In <i>The Island Called Paradise</i> , Philip D. Beidler shares his personal discovery of the vast, rich, and astonishing history of the island of Cuba and the interrelatedness of Cuba and the U.S. Cuba first entered Beidler's consciousness in the early 1960's when he watched with mesmerized anxiety the televised reports of the Cuban missile crisis, a conflict that reduced a...