

1. Record Nr.	UNINA9910716117903321
Titolo	James L. Cardwell. June 7, 1926. -- Committed to the Committee of the Whole House and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (6 pages)
Collana	House report / 69th Congress, 1st session. House ; ; no. 1398 [United States congressional serial set] ; ; [serial no. 8537]
Altri autori (Persone)	UnderhillCharles Lee <1867-1946> (Republican (MA))
Soggetti	Claims Collecting of accounts Legislative amendments Forests and forestry Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910789395303321
Titolo	Dryden, Pope, Johnson, Malone / / edited by Claude Rawson
Pubbl/distr/stampa	London ; ; New York, NY : , : Continuum, , 2010
ISBN	1-4725-3905-2 1-4725-5488-4 1-4411-2579-5
Descrizione fisica	1 online resource (248 p.)
Collana	Great Shakespeareans ; ; v. 1
Disciplina	822.3/3
Soggetti	Criticism - Great Britain - History - 18th century Criticism - Great Britain - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [226]-229) and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Notes on Contributors; Series Preface; Introduction; 1 John Dryden; 2 Alexander Pope; 3 Samuel Johnson; 4 Edmond Malone; Notes; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W
Sommario/riassunto	Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare, both nationally and internationally. In this volume, leading scholars assess the contribution of Alexander Pope, John Dryden, Samuel Johnson and Edmond Malone to the afterlife and reception of Shakespeare and his plays. Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding, interpretation and appreciation of Shakespeare, provide a sketch of