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Titolo	Joseph F. Becker. January 15, 1926. -- Committed to the Committee of the Whole House and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (4 pages)
Collana	House report / 69th Congress, 1st session. House ; ; no. 113 [United States congressional serial set ] ; ; [serial no. 8535]
Altri autori (Persone)	VinsonCarl <1883-1981> (Democrat (GA))
Soggetti	Claims World War, 1914-1918 Disabled veterans Navies - Officers Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910971174803321
Autore	Garcia Mario T
Titolo	Luis Leal : an auto/biography // Mario T. Garcia
Pubbl/distr/stampa	Austin, : University of Texas Press, c2000
ISBN	0-292-79828-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (231 p.)
Disciplina	860.9 B
Soggetti	Critics - Mexico Critics - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [199]-202) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter One: Linares -- Chapter Two: Chicago -- Chapter Three: Mississippi and Emory -- Chapter Four: Illinois -- Chapter Five: Aztlán—Part One -- Chapter Six Aztlán—Part Two -- Chapter Seven: Santa Barbara -- Chapter Eight: Work and Reflections at Ninety -- Notes -- Selected Bibliography of Luis Leal's Works -- Index
Sommario/riassunto	Professor Luis Leal is one of the most outstanding scholars of Mexican, Latin American, and Chicano literatures and the dean of Mexican American intellectuals in the United States. He was one of the first senior scholars to recognize the viability and importance of Chicano literature, and, through his perceptive literary criticism, helped to legitimize it as a worthy field of study. His contributions to humanistic learning have brought him many honors, including Mexico's Aquila Azteca and the United States' National Humanities Medal. In this testimonio or oral history, Luis Leal reflects upon his early life in Mexico, his intellectual formation at Northwestern University and the University of Chicago, and his work and publications as a scholar at the Universities of Illinois and California, Santa Barbara. Through insightful questions, Mario García draws out the connections between literature and history that have been a primary focus of Leal's work. He also elicits Leal's assessment of many of the prominent writers he has known and studied, including Mariano Azuela, William Faulkner,

Octavio Paz, Carlos Fuentes, Juan Rulfo, Gabriel García Márquez, Jorge Luis Borges, Tomás Rivera, Rolando Hinojosa, Rudolfo Anaya, Elena Poniatowska, Sandra Cisneros, Richard Rodríguez, and Ana Castillo.

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