

1. Record Nr.	UNINA9910716103803321
Titolo	To amend and reenact certain sections of "An Act To Provide a Civil Government for Porto Rico, and for Other Purposes". June 3, 1926. -- Committed to the Committee of the Whole House on the State of the Union and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (3 pages)
Collana	House report / 69th Congress, 1st session. House ; ; no. 1370 [United States congressional serial set] ; ; [serial no. 8534]
Altri autori (Persone)	KiessEdgar Raymond <1875-1930> (Republican (PA))
Soggetti	Government securities Legislative amendments Taxation Territories and possessions Legislative materials. United States Territories and possessions Politics and government United States Insular possessions Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910972325503321
Autore	Coward Noel <1899-1973.>
Titolo	Present indicative // Noel Coward, with an introduction by Sheridan Morley
Pubbl/distr/stampa	London, : Methuen Drama, 2012
ISBN	9781283853637 1283853639 9781408190777 140819077X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (353 p.)
Collana	Biography and Autobiography
Altri autori (Persone)	MorleySheridan <1941-2007.>
Disciplina	822.912 822/.912
Soggetti	Dramatists, English - 20th century Actors - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; Introduction; Present Indicative; PART ONE; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; PART TWO; 1; 2; 3; 4; 5; PART THREE; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; PART FOUR; 1; 2; 3; 4; 5; PART FIVE; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; PART SIX; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; PART SEVEN; 1; 2; 3; PART EIGHT; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; PART NINE; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S TU; V; W; Y; Z
Sommario/riassunto	""I was photographed naked on a cushion very early in life, an insane, toothless smile slitting my face and pleats of fat overlapping me like an ill-fitting overcoat. Later, at the age of two, I was photographed again. This time in a lace dress, leaning against a garden roller and laughing hysterically. If these photographs can be found they will adorn this book."" Thus begins the life story of one of the most celebrated characters in British theatrical history, in the first of Coward's autobiographies, first published in 1937. Displaying an early dedication

