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Nota di contenuto	Medieval Lyric: Middle English Lyrics, Ballads, and Carols; Contents; List of Illustrations; Preface; List of Abbreviations; Introduction; I Poems of Mourning, Fear, and Apprehension; 1 O Glorius God, redemer of mankynde; 2 Mirie it is while sumer i-last; 3 Now goth sonne vnder wod; 4 If man him bithocte; 5 Wen the turuf is thi tuur; 6 As I went in a mery mornynge; 7 Thegh thou habbe casteles and toures; II Poems of Joy and Celebration; 8 Svmer is i-cumen in; 9 Adam lay i-bowndyn; 10 My gostly fadir, Y me confesse; 11 Lett no man cum into this hall 12 Witte hath wondir that resoun ne telle kanIII Poems Inscribed to the Blessed Virgin; 13 I syng of a mayden; 14 Of on that is so fayr and brigt; 15 Haill, Quene of Hevin and Steren of Blis; 16 I saw a fayr mayden; IV Poems of Narrative Reflection; 17 In the vaile of restles mynd; 18 Alas, alas, and alas, why; 19 I wolde witen of sum wys wiht; V Poems Whose Meanings Are Hidden (but Not Necessarily Unknown); 20 Maiden in the mor lay; 21 Foweles in the frith; 22 Ich am of Irlaunde; 23 I seche a youthe that eldyth noght; 24 He bare hym vp, he bare hym down

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 materialis huius rubricacionis est; VII Poems Inviting or Disparaging
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 recommede; 33 I haue a yong suster; 34 Goo, lyttell ryng, to that ylke
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 when wyll thow blow; 38 Al nist by the rose, Rose
 39 I haue a gentil cok40 Ladd Y the daunce; IX Ballads; 41 Sir Patrick
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 Barbara Allen (American version); 43 Lord Randal; Jimmy Randal
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 Lord, kyng of myght); B7 Embedded Lyric C (To loue the)
 John Audelay

Sommario/riassunto

Medieval Lyric is a colourful collection of lyrical poems, carols, and traditional British ballads written between the thirteenth and fifteenth centuries, together with some twentieth-century American versions of them. A lively and engaging collection of lyrical poems, carols, and traditional British ballads written in between the thirteenth and fifteenth centuries, together with some twentieth-century American versions of them. Introduces readers to the rich variety of Middle English poetry. Presents poems of mourning and of celebration, poems dedicated t

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