

1. Record Nr.	UNINA9910716006803321
Autore	Inman Vaughan W.
Titolo	Pedestrian access to roundabouts : assessment of motorists' yielding to visually impaired pedestrians and potential treatments to improve access // Vaughan W. Inman, Gregory W. Davis, and Dona Sauerburger
Pubbl/distr/stampa	McLean, VA : , : U.S. Department Department of Transportation, Federal Highway Administration, Research, Development, and Technology, Turner-Fairbank Highway Research Center, , 2006
Descrizione fisica	1 online resource (iv, 36 pages) : illustrations (some color)
Soggetti	Traffic circles - United States - Testing Pedestrians People with visual disabilities United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"May 2006.
Nota di bibliografia	Includes bibliographical references (pages 35-36).

2. Record Nr.	UNINA9910780484503321
Autore	Nagao Katashi
Titolo	Digital content annotation and transcoding // Katashi Nagao
Pubbl/distr/stampa	Boston, Massachusetts : , : Artech House, , 2003 [Piscataqay, New Jersey] : , : IEEE Xplore, , [2003]
ISBN	1-58053-603-4
Descrizione fisica	1 online resource (255 p.)
Collana	Digital audio and video series
Disciplina	005.74/1 006.7
Soggetti	File processing (Computer science) Data structures (Computer science) Information storage and retrieval systems Digital media File conversion (Computer science)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: survival in information deluge -- Transcoding: a technique to transform digital content -- Annotation: a technique to extend digital content -- Semantic annotation and transcoding: towards semantically sharable digital content -- Future directions of digital content technology.
Sommario/riassunto	Annotation Digital content has revolutionized the way broadcasters and Web sites deliver images, sound, video, and multimedia. This book provides the technical details of transcoding and annotation that engineers need to know to create accessible and reusable digital content capable of being tailored and personalized for a particular audience.