

1. Record Nr.	UNINA9910715997303321
Titolo	Elizabeth Woodward and George Chorpenning. (To accompany H. Res. No. 112.) June 27, 1864. -- Ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1864
Descrizione fisica	1 online resource (3 pages)
Collana	House report / 38th Congress, 1st session. House ; ; no. 139 [United States congressional serial set] ; ; [serial no. 1207]
Altri autori (Persone)	NelsonHomer A <1829-1891> (Homer Augustus), (Democrat (NY))
Soggetti	Claims Malicious mischief Vandalism Government contractors Government liability Pillage Postal service Public contracts Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910255090003321
Titolo	Australian Screen in the 2000s // edited by Mark David Ryan, Ben Goldsmith
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319482996 3319482998
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XIX, 370 p. 2 illus.)
Disciplina	791.436
Soggetti	Film genres Documentary films Motion pictures Genre Studies Documentary Studies Film Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This book provides coverage of the diversity of Australian film and television production between 2000 and 2015. In this period, Australian film and television have been transformed by new international engagements, the emergence of major new talents and a movement away with earlier films' preoccupation with what it means to be Australian. With original contributions from leading scholars in the field, the collection contains chapters on particular genres (horror, blockbusters and comedy), Indigenous Australian film and television, women's filmmaking, queer cinema, representations of history, Australian characters in non-Australian films and films about Australians in Asia, as well as chapters on sound in Australian cinema and the distribution of screen content. The book is both scholarly and accessible to the general reader. It will be of particular relevance to students and scholars of Anglophone film and television, as well as to

anyone with an interest in Australian culture and creativity.
