

1. Record Nr.	UNINA9910715894003321
Titolo	Message of the President of the United States, relative to disturbances in the Territory of Kansas. January 24, 1856. -- Read, referred to the Committee on Territories, and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1856
Descrizione fisica	1 online resource (8 pages)
Collana	Senate executive document / 34th Congress, 1st session. Senate ; ; no. 4 [United States congressional serial set] ; ; [serial no. 815]
Altri autori (Persone)	PierceFranklin <1804-1869.>
Soggetti	Capitals (Cities) Elections - United States Intergovernmental fiscal relations Misconduct in office Political corruption Impeachments Civil service Slavery - United States - States Slavery Statehood (American politics) Governors Legislative materials. United States Territories and possessions Politics and government United States Insular possessions Politics and government United States History Civil War, 1861-1865 Campaigns Kansas History Civil War, 1861-1865 Campaigns
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910699942903321
Autore	Ekstrand Laurie E
Titolo	Coast Guard [[electronic resource] ] : Civil Rights Directorate's action plans to improve its operations could be strengthened by implementing several aspects of project planning and implementation practices : testimony before the Subcommittee on Coast Guard and Maritime Transportation, Committee on Transportation and Infrastructure, House of Representatives // statement of Laurie Ekstrand
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2010]
Descrizione fisica	1 online resource (25 pages) : illustrations
Collana	Testimony ; ; GAO-10-571T
Soggetti	Discrimination in employment - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (GAO, viewed Jan. 13, 2011). "For release ... April 27, 2010."
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910786243503321
Titolo	On the turn [[electronic resource] ] : the ethics of fiction in contemporary narrative in English // edited by Barbara Arizti and Silvia Martinez-Falquina
Pubbl/distr/stampa	Newcastle, UK, : Cambridge Scholars Pub., 2007 Newcastle, UK : , : Cambridge Scholars Pub., , 2007
ISBN	1-4438-1043-6
Descrizione fisica	1 online resource (448 p.)
Altri autori (Persone)	AriztiBarbara Martinez-FalquinaSilvia
Disciplina	823.9209
Soggetti	Ethics in literature English fiction - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; PART I; "THANKLESS EARTH, BUT NOT ENTIRELY"; VISCERAL PERTURBATIONS AND HUMAN JUDGEMENT; IAN MCEWAN'S BLACK DOGS (1992) AND THE ETHICS OF A POST-POSTMODERN CRITICAL NEO-HUMANISM; PART II; THE ETHICS OF NARRATIVE FORM IN A.S. BYATT'S BABEL TOWER; THE ETHICS OF ROMANCE; A MOST (UN-)ETHICAL STANCE; TAKING OURSELVES FOR POETRY; PART III; BEYOND CODUCTION, REDRESSING SKINS; "I KNOW NOW THAT THIS IS THE WAY ...THE FINAL METAMORPHOSIS. I MUST DRIVE OUT MY OLD SELF AND LET THE UNIVERSE IN" SELF-RESPONSIBILITY AND THE ARTICULATION OF IDENTITY AS REFLECTED IN JANETTE TURNER HOSPITAL'S THE LAST MAGICIAN AND OYSTER THE ETHICS AND POLITICS OF REPRESENTATION IN A CLIMATE OF ISLAMOPHOBIA; EQUITY AS ETHICAL PRINCIPLE IN (POST-)COLONIAL LITERATURES; PART IV; THE RELEVANCE OF ORWELLIAN POLITICAL ETHICS TODAY; SERIOUSLY FUNNY AND YET NO LAUGHING MATTER; FASCISM AND NEUROSIS IN SPAIN; HISTORICAL REFLECTIONS, IMAGES, AND ETHICAL SUMMONS IN E.L. DOCTOROW'S THE MARCH; PART V; SYMPATHY FOR THE DEVIL? VISIONARY WRITING AND ETHICAL UNREADABILITY IN FLANNERY O'CONNOR'S TALES

"HOW CAN YOU SAY THEY'RE LIKE YOU AND ME?" THE ETHICS OF THE ADJOINING; NEW VOCABULARY OF ATTENTION; THE DANGERS AND ADVANTAGES OF THE RETURN TO ETHICS IN LITERARY CRITICISM; FINDING WHAT YOU WANT IN PAUL AUSTER'S CITY OF GLASS; LIST OF CONTRIBUTORS

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Sommario/riassunto

On the Turn: The Ethics of Fiction in Contemporary Narrative in English is an attempt to listen to the various voices that participate in the current dialogue on the relationship between fiction and ethics. The editors' introduction investigates the current state of affairs on the return to ethics in critical and literary consideration, and it opens up the way for the variety of approaches that follows. Participants include internationally recognized scholars like Andrew Gibson, Patricia Wau...

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