

1. Record Nr.	UNINA9910715836603321
Titolo	Appropriations, new officers, &c. Statements showing I. Appropriations made during the second session of the Thirty-fifth Congress. II. Officers created and the salaries thereof. III. The offices the salaries of which have been increased, with the amount of such increase, during the same period. April 19, 1859
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1859
Descrizione fisica	1 online resource (62 pages) : tables
Collana	Mis. doc. / 35th Congress, 2nd session. House ; ; no. 61 [United States congressional serial set ] ; ; [serial no. 1016]
Soggetti	Budget Armed Forces - Appropriations and expenditures Executive departments Administrative agencies Revenue Factory and trade waste Financial statements Civil service Wages Legislative materials. United States Appropriations and expenditures United States Armed Forces Appropriations and expenditures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910828564703321
Autore	Gunster Shane
Titolo	Capitalizing on culture : critical theory for cultural studies // Shane Gunster
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2004 ©2004
ISBN	1-282-02304-7 9786612023040 1-4426-7272-2
Descrizione fisica	1 online resource (356 p.)
Collana	Cultural Spaces
Disciplina	306.4
Soggetti	Popular culture - Economic aspects Popular culture - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Culture as Commodity ; 3 -- ; 1 Mass Culture and the Commodity Form: Revisiting the Culture Industry Thesis ; 23 -- ; 2 Capitalism, Mimesis, Experience: Legacies of the Commodity Fetish ; 69 -- ; 3 Dreams of Redemption? Adorno, Benjamin, and the Dialectics of Culture ; 103 -- ; 4 From Mass to Popular Culture: From Frankfurt to Birmingham ; 171 -- ; 5 Articulation and the Commodity Form: Rethinking Contemporary Cultural Studies ; 216.
Sommario/riassunto	"Building on the works of Theodor Adorno and Walter Benjamin, Capitalizing on Culture presents an exploration of critical theory in a cultural landscape dominated by capital. Despite the increasing prevalence of commodification as a dominant factor in the production, promotion, and consumption of most forms of mass culture, many in the cultural studies field have failed to engage systematically either with culture as commodity or with critical theory. Shane Gunster corrects that oversight, providing attentive readings of Adorno's and Benjamin's works in order to generate a complex, non-reductive theory of human experience that attends to the opportunities and dangers

arising from the confluence of culture and economics." "Gunster juxtaposes Benjamin's thoughts on memory, experience, and capitalism with Adorno's critique of mass culture and modern aesthetics to illuminate the key position that the commodity form plays in each thinker's work and to invigorate the dialectical complexity their writings acquire when considered together. This blending of perspectives is subsequently used to ground a theoretical interrogation of the comparative failure of cultural studies to engage substantively with the effect of commodification upon cultural practices. As a result, Capitalizing on Culture offers a fresh examination of critical theory that will be valuable to scholars studying the intersection of culture and capitalism."--Jacket.

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