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Autore	Baxa Paul <1968->
Titolo	Roads and ruins : the symbolic landscape of fascist Rome / / Paul Baxa
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Collana	Toronto Italian Studies
Disciplina	945.632091
Soggetti	Fascism - Italy - Rome - History - 20th century Fascism and culture - Italy - Rome - History - 20th century Roads - Political aspects - Italy - Rome - History - 20th century Streets - Political aspects - Italy - Rome - History - 20th century City planning - Political aspects - Italy - Rome - History - 20th century Landscapes - Political aspects - Italy - Rome - History - 20th century Antiquities - Political aspects - Italy - Rome - History - 20th century Electronic books. Rome (Italy) Antiquities, Roman Rome (Italy) Politics and government 1870-1945 Rome (Italy) History 1870-1945
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface: Death on the Via del Mare -- Introduction: Rome and Fascism -- 1. The Landscape of the War -- 2. Roads to Rome: The Blackshirts and the città nemico -- 3. Demolitions: De-familiarizing the Roman Cityscape -- 4. 'An uninterrupted racecourse': Fascism's Roman Roads -- 5. The Palazzo and the Boulevard -- 6. Resurrecting a Pagan Landscape -- 7. Return of the Roman -- Conclusion: The Cinematic City -- Notes -- Bibliography -- Index
Sommario/riassunto	In the 1930s, the Italian Fascist regime profoundly changed the landscape of Rome's historic centre, demolishing buildings and displacing thousands of Romans in order to display the ruins of the

pre-Christian Roman Empire. This transformation is commonly interpreted as a failed attempt to harmonize urban planning with Fascism's ideological exaltation of the Roman Empire. Roads and Ruins argues that the chaotic Fascist cityscape, filled with traffic and crumbling ruins, was in fact a reflection of the landscape of the First World War. In the radical interwar transformation of Roman space, Paul Baxa finds the embodiment of the Fascist exaltation of speed and destruction, with both roads and ruins defining the cultural impulses at the heart of the movement. Drawing on a wide variety of sources, including war diaries, memoirs, paintings, films, and government archives, Roads and Ruins is a richly textured study that offers an original perspective on a well known story.

2. Record Nr.

**Titolo**

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In the Senate of the United States. February 20, 1863. -- Ordered to be printed. Mr. Pomeroy submitted the following report. (To accompany Joint Resolution H.R. No. 84.) The Committee on Claims, to whom was referred a joint resolution for the relief of the State of Wisconsin, having considered the same, ask leave to report.

**Pubbl/distr/stampa**

[Washington, D.C.] : , : [U.S. Government Printing Office], , 1863

**Descrizione fisica**

1 online resource (4 pages)

**Collana**

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**Altri autori (Persone)**

Pomeroy S. C <1816-1891> (Samuel Clarke), (Republican (KS))

**Soggetti**

Canals  
Claims  
Federal aid to transportation  
Land grants  
Public land sales  
Revenue sharing  
Legislative materials.

**Lingua di pubblicazione**

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**Formato**

Materiale a stampa

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**Note generali**

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