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Titolo	Message from the President of the United States, in answer to a resolution of the Senate calling for information in relation to the formation of a state government in New Mexico. July 1, 1850. Read, and ordered to be printed
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Altri autori (Persone)	TaylorZachary <1784-1850.>
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Nota di contenuto	Frontcover; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; Part One: Johann Sebastian Bach; 1 Fugue and Its Discontents; 2 Fugues, Form, and Fingering: Sonata Style in Bach's Preludes and Fugues; Part Two: Haydn and Mozart; 3 Notational Irregularities as Attributes of a New Style: The Case of Haydn's "Sun" Quartet in F Minor, Op. 20, no. 5; 4 The Fugal Moment: On a Few Bars in Mozart's Quintet in C Major, K. 515; Part Three: Beethoven; 5 A Tale of Two Quintets: Mozart's K. 452 and Beethoven's Opus 16; 6 Vestas Feuer: Beethoven on the Path to Leonore 7 Sonority and Structure: Observations on Beethoven's Early and Middle-Period Piano Compositions8 Recomposing the Grosse Fuge: Beethoven and Opus 134; Part Four: The Romantic Generation; 9 Schubert, the Tarantella, and the Quartettsatz, D. 703; 10 On the Scherzando Nocturne; 11 Chopin's Modular Forms; Part Five: Italian Opera; 12 The Hot and the Cold: Verdi Writes to Antonio Somma about Re Lear; Part Six: The Modernist Tradition; 13 The Ironic German:

Schoenberg and the Serenade, Op. 24; 14 Words for the Surface: Boulez, Stockhausen, and "Allover" Painting
Part Seven: Criticism and the Critic15 Rosen's Modernist Haydn; 16 Facile Metaphors, Hidden Gaps, Short Circuits: Should We Adore Adorno?; 17 The Music of a Classical Style; 18 Montaigne hors de son propos; Three Tributes; Une culture vraiment intimidante; Charles Rosen for His Eightieth Birthday; Charles Rosen: A Personal Appreciation by a Contemporary; APPENDICES; Appendix 1: A Discography of the Recordings of Charles Rosen; Appendix 2: A Bibliography of the Writings of Charles Rosen; LIST OF CONTRIBUTORS; INDEX; Backcover

Sommario/riassunto

Inspired in its liveliness and variety of critical approaches by Charles Rosen's challenging work, *Variations on the Canon* offers original essays by some of the world's most eminent musical scholars. Contributors address such issues as style and compositi
