

1. Record Nr.	UNINA9910715636203321
Titolo	Commander Smoot and Lieutenants Sharpe and Stallings. Letter from the Secretary of the Navy, transmitting copies of the naval courts-martial, in the cases of Commander Smoot and Lieutenants Sharpe and Stallings. January 30, 1841. Read, and laid upon the table
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1841
Descrizione fisica	1 online resource (75 pages)
Collana	House document / 26th Congress, 2nd session. House ; ; no. 86 [United States congressional serial set] ; ; [serial no. 384]
Soggetti	Courts-martial and courts of inquiry Military offenses Naval offenses Witnesses Navies - Officers Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910795050403321
Autore	Harper Kristine H.
Titolo	Aesthetic sustainability : product design and sustainable usage // [Kristine H. Harper]
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, , [2018]
ISBN	1-351-74903-X 1-315-19041-9 1-351-74902-1
Descrizione fisica	1 online resource (170 pages)
Collana	Routledge Studies in Sustainability
Disciplina	628
Soggetti	Sustainable design Product design - Environmental aspects Consumption (Economics) - Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	chapter Introduction -- chapter 1 The Pleasure of the Familiar -- chapter 2 The Pleasure of the Unfamiliar -- chapter 3 The expression of flexible aesthetics -- chapter 4 Designing the temporal object -- chapter 5 The magical thing -- chapter 6 The value of aesthetic sustainability -- chapter 7 Aesthetic strategy.
Sommario/riassunto	"Why do we readily dispose of some things, whereas we keep and maintain others for years, despite their obvious wear and tear? Can a greater understanding of aesthetic value lead to a more strategic and sustainable approach to product design? Aesthetic Sustainability: Product Design and Sustainable Usage offers guidelines for ways to reduce, rethink, and reform consumption. Its focus on aesthetics adds a new dimension to the creation, as well as the consumption, of sustainable products. The chapters offer innovative ways of working with expressional durability in the design process. Aesthetic Sustainability: Product Design and Sustainable Usage is related to emotional durability in the sense that the focus is on the psychological and sensuous bond between subject and object. But the subject-object connection is based on more than emotions: aesthetically sustainable objects continuously add nourishment to human life. This book

explores the difference between sentimental value and aesthetic value, and it offers suggestions for operational approaches that can be implemented in the design process to increase aesthetic sustainability. This book also offers a thorough presentation of aesthetics, focusing on the correlation between the philosophical approach to the aesthetic experience and the durable design experience. The book is of interest to students and scholars working in the fields of design, arts, the humanities and social sciences; additionally, it will speak to designers and other professionals with an interest in sustainability and aesthetic value."--Provided by publisher.
