

1. Record Nr.	UNINA9910462953603321
Autore	Casper Monica J. <1966->
Titolo	Missing bodies [[electronic resource]] : the politics of visibility / / Monica J. Casper and Lisa Jean Moore
Pubbl/distr/stampa	New York, : New York University Press, c2009
ISBN	1-4416-2692-1 0-8147-1715-2 0-8147-7298-6
Descrizione fisica	1 online resource (236 p.)
Collana	Biopolitics
Altri autori (Persone)	MooreLisa Jean <1967->
Disciplina	306.4/613
Soggetti	Human body (Philosophy) Body image Mortality Masculinity Equality Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The bodies we see, and some that are not here -- Seen but not heard : consequences of innocence lost -- Calculated losses : taking the measure of infant mortality -- Biodisaster : "the greatest weapon of mass destruction on earth" -- Fluid matters : human biomonitoring as gendered surveillance -- "They used me" : manufacturing heroes in wartime -- It takes balls : Lance Armstrong and the triumph of American masculinity -- Excavations.
Sommario/riassunto	We know more about the physical body—how it begins, how it responds to illness, even how it decomposes—than ever before. Yet not all bodies are created equal, some bodies clearly count more than others, and some bodies are not recognized at all. In Missing Bodies, Monica J. Casper and Lisa Jean Moore explore the surveillance, manipulations, erasures, and visibility of the body in the twenty-first century. The authors examine bodies, both actual and symbolic, in a variety of arenas: pornography, fashion, sports, medicine, photography, cinema, sex work, labor, migration, medical tourism, and war. This new

politics of visibility can lead to the overexposure of some bodies—Lance Armstrong, Jessica Lynch—and to the near invisibility of others—dead Iraqi civilians, illegal immigrants, the victims of HIV/AIDS and "natural" disasters. *Missing Bodies* presents a call for a new, engaged way of seeing and recovering bodies in a world that routinely, often strategically, obscures or erases them. It poses difficult, even startling questions: Why did it take so long for the United States media to begin telling stories about the "falling bodies" of 9/11? Why has the United States government refused to allow photographs or filming of flag-draped coffins carrying the bodies of soldiers who are dying in Iraq? Why are the bodies of girls and women so relentlessly sexualized? By examining the cultural politics at work in such disappearances and inclusions of the physical body the authors show how the social, medical and economic consequences of visibility can reward or undermine privilege in society.

2. Record Nr.	UNINA9910715542203321
Titolo	Resolutions of sundry inhabitants of Warren County, Ohio, in favor of Executive measures against the Bank of the United States. June 24, 1834. Referred to the Committee on Finance, and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1834
Descrizione fisica	1 online resource (7 pages)
Collana	Senate document / 23rd Congress, 1st session. Senate ; ; no. 473 [United States congressional serial set] ; ; [serial no. 243]
Soggetti	Charters Banks and banking Bank deposits Currency boards Currency crises Delegation of powers Executive power National banks (United States) Presidents Finance, Public Species Money Banks and banking - United States States' rights (American politics)

Legislative materials.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

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