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Titolo	Claimants under the Florida treaty. Memorial of the Philadelphia claimants under the Florida treaty. February 7, 1826. Referred to the Committee of Ways and Means
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1826
Descrizione fisica	1 online resource (6 pages)
Collana	House document / 19th Congress, 1st session. House ; ; no. 84 [United States congressional serial set] ; ; [serial no. 135]
Soggetti	Claims Compensation (Law) Compensation (Law) - China Interest Property Treaties Legislative materials.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910814671903321
Autore	Gausa Manuel
Titolo	The Threefold Logic of Advanced Architecture : Conformative, Distributive and Expansive Protocols for an Informational Practice: 1990-2020
Pubbl/distr/stampa	New York City : , : Actar D, , 2021 ©2021
ISBN	1-63840-937-4
Descrizione fisica	1 online resource (377 pages)
Altri autori (Persone)	VivaldiJordi
Lingua di pubblicazione	Inglese
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Nota di contenuto	Intro -- Framework -- Incipit: Circumstance and Intention -- Introduction: Conformative, Distributive, Expansive -- I. Conformative Protocols -- The Topological Condition: Overlapping Layers and Modelling Fields -- 1. Overlapping layers -- 2. Topological Pattern Conditions -- 3. Modelling Fields -- Colorarium: Topological Space and Relational Subject: The Continuous Floor -- II. Distributive Protocols -- The Ecological Condition: Connecting Networks and Propagating Atmospheres (Manuel Gausa) -- 1. Connecting Networks -- 2. Ecological Condition -- 3. Other Networks -- 4. Propagating Environments -- The Ecological Condition: Connecting Networks and Propagating Atmospheres (Jordi Vivaldi) -- 1. The Ecological Condition -- 2. Connecting Networks -- 3. Propagating Atmospheres -- 4. Transferences -- III. Expansive Protocols -- The Xenological Condition: Mediating Agents and Performing Matter -- 1. The Xenological Condition -- 2. Mediating Agencies -- 3. Performing Matter -- 4. Xeno-surrealism -- Colorarium: Autom-acting Agents and Performing Matters Under an Actant Xenological Condition -- IV. Ending Considerations -- Synthesis: the 4 (+1) In Factors -- Perspectives: Towards a Limit-space -- V. Afterword: Collective Intelligence Design.