

1. Record Nr.	UNINA9910715105903321
Titolo	Hyperspectral surface materials maps of quadrangle 3162, Chakhansur (603) and Kotalak (604), Afghanistan, showing carbonates, phyllosilicates, sulfates, altered minerals, and other materials / / by Raymond F. Kokaly [and five others]
Pubbl/distr/stampa	[Reston, Va.] : , : U.S. Department of the Interior, U.S. Geological Survey : , : Afghanistan Ministry of Mines, Afghanistan Geological Survey, , 2013
Descrizione fisica	1 online resource (1 map) : color
Collana	USGS open-file report ; ; 2013-1194-A USGS Afghanistan project product ; ; no. 207
Soggetti	Minerals - Afghanistan Hyperspectral imaging - Afghanistan Geological maps. Topographic maps. Maps.
Lingua di pubblicazione	Inglese
Formato	Materiale cartografico a stampa
Livello bibliografico	Monografia
Note generali	Relief shown by shading and spot heights. "Prepared in cooperation with the U.S. Geological Survey under the auspices of the Department of Defense Task Force for Business and Stability Operations." "AGS open-file report (603/604) 2013-1194-A." Includes text, ancillary map, and index map.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910969635403321
Autore	Brakebill Tina Stewart <1962->
Titolo	"Circumstances are destiny" : an Antebellum woman's struggle to define sphere // Tina Stewart Brakebill
Pubbl/distr/stampa	Kent, Ohio, : Kent State University Press, c2006
ISBN	1-283-03522-7 9786613035226 1-61277-471-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (276 p.)
Collana	Civil War in the North
Altri autori (Persone)	ColbyCelestia Rice <1827-1900.>
Disciplina	977.1/3403092 B
Soggetti	Women - Ohio - Cherry Valley (Ashtabula County) - History - 19th century Cherry Valley (Ashtabula County, Ohio) Biography Cherry Valley (Ashtabula County, Ohio) Social conditions 19th century Ohio History Civil War, 1861-1865 Social aspects Ohio History Civil War, 1861-1865 Women United States History Civil War, 1861-1865 Social aspects United States History Civil War, 1861-1865 Women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (master's)--Illinois State University, Normal, Ill., 2002.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1827-1848 : "The impress of the Connecticut character" -- 1848-1853 : "It is my first desire to be a blessing to my husband and-- train up my child in the way of virtue and religion" -- 1853-1857 : "Her influence at home-- may sway the destinies of the world" -- October 1857-January 1858 : "I sometimes think my whole being is changed" -- December 1857-May 1858 : "Yet I live a life they know not of" -- June 1858-December 1858 : "Eleven years ago to day since I took upon myself the cares of a housekeeper" -- November 1858-November 1859 : "I wish for a 'bright little isle' to be peopled with the good, the loving, the gifted" -- November 1859-February 1861 : "I am accomplishing nothing" -- February 1861-November 1861 : "Dark and fearful must be the struggle" -- September 1861-December 1862 : "He is the true

patriot-- whose patriotism is only another term for the love of truth, justice and humanity" -- September 1862-April 1865 : "And we women-- can only wait, and wait" -- February 1865-July 1900 : "If I only could leave behind all the darkness-- and forget the past".

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## Sommario/riassunto

Celestia Rice Colby, born in Ohio in 1827, had lifestyle options that were relatively straightforward for the typical white female child born in the first half of the nineteenth century: she married in 1848, had five children, spent much of her life working as a dairy farmer and housewife, and died in 1900. Her rich legacy, however, extended beyond her children and grandchildren and survived in the form of detailed and reflective diaries and writings. Her private and published writings show that despite the appearances of the quintessential normal life, Colby struggled to reconcile her personal hopes and ambitions with the expectations and obligations placed on her by society. Author Tina Stewart Brakebill has woven original research with secondary material to form the fabric of Colby's life; from her days as the daughter of an Ohio dairy farmer to her relationship with her daughter, a pioneering university professor. What emerges is a multifaceted picture of one woman's lifelong struggle to establish her own identity within the confines of society's proscriptions. Colby's life story offers valuable insights that move beyond conventional generalizations regarding women of the past and that continue to affect the study of women today.

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