

1. Record Nr.	UNINA9910686491003321
Titolo	Pandemic protagonists : viral (re)actions in pandemic and Corona fictions / / Yvonne Volkl, Julia Obermayr, Elisabeth Hobisch, editors
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2023] ©2023
ISBN	3-8394-6616-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (308 pages) : illustrations
Collana	Culture & theory
Disciplina	791.4361
Soggetti	Epidemics in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Pandemic Protagonists (Re)Claiming Agency: An Introduction -- Bloody Investigations. Scientists as Ambiguous Pandemic Protagonists in the Dystopian Streaming Series <i>La Valla</i> and <i>La Révolution</i> -- Corona Palimpsests: Pandemic Protagonists as Readers -- Hysterical Men and Reasoning Women? On Gender Roles and Agency in Corona Fictions -- La novela de la pandemia como una modalidad de la novela de la crisis. El caso de <i>La madre del futbolista</i> de Pablo García Casado -- Mediated Vulnerabilities: Transforming Virginia Woolf's Characters in Corona Fictions -- '¿Te importa?' Entre soledad y olvido: la representación de los ancianos en el teatro español durante la pandemia de COVID-19 -- Immunity and Community: The Role of Immune Protagonists in Saramago's <i>Ensaio sobre a Cegueira</i> (1995) and Roth's <i>Nemesis</i> (2010) -- The Crowd as a Pandemic Character: Determinism, Entertainment and Transgression in Literature -- 'C'était quelqu'un de toute façon' : les personnages humains et non humains dans le roman animaliste <i>Les Métamorphoses</i> de Camille Brunel -- The Role of Animals in Pandemic Narratives: Forewarning Disaster, Causing Outbreaks, Conferring Immunity -- Germs as Social Protagonists: (In)visible Enemies and the Fear of Epidemic Invasion in Classical Hollywood Cinema -- Human-Viral Hybrids as Challenge to the Outbreak Narrative and Neo-Liberal Biopolitics -- Protagonisti in cerca di una nuova agency: la pandemia di Covid-19 nella letteratura italiana -- Corona Fictions Agents: Cinematic

Representations of Hopeful Pandemic Protagonists in Early Corona Fictions -- Authors

Sommario/riassunto

During the first mandatory lockdowns of the Covid-19 pandemic, citizens worldwide turned to »pandemic fictions« or started to produce their own »Corona Fictions« across different media. These accounts of (previously) experienced or imagined health crises feature a great variety of protagonists and their (re)actions in response to the exceptional circumstances. The contributors to this volume take a closer look at different pandemic protagonists in fictional narratives relating to the Covid-19 pandemic as well as in existing pandemic fictions. Thereby they provide new insights into pandemic narratives from a cultural, literary, and media studies perspective from antiquity to today.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

UNINA9910715075903321

Larrimer Bruce I.

Beyond tube-and-wing : the X-48 blended wing-body and NASA's quest to reshape future transport aircraft / / Bruce I. Larrimer

Washington, DC : , : NASA, , 2020

©2020

Descrizione fisica

1 online resource (viii, 263 pages) : illustrations (some color)

Collana

NASA aeronautics book series

NASA SP ; ; 2020-644

Disciplina

629.133349

Soggetti

X-48 (Research plane)

Blended wing-body aircraft - United States - Design and construction -

History

History

United States

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references (pages 227-236) and index.

Nota di contenuto

Seeking "an aerodynamic renaissance" -- "The concept appears to be a winner" -- From concept to design -- Small-scale testbeds -- NASA's

first effort : the blended wing-body low-speed vehicle -- Aerodynamic testing and vehicle fabrication -- The X-48B and X-48C take to the air -- Epilogue. Towards a full-size airplane -- Appendix. X-48B and X-48C test flights at NASA Dryden.

Sommario/riassunto

"This book details the remarkable efforts to develop a new aircraft configuration known as the Blended Wing-Body (BWB). Responding to a challenge from NASA, McDonnell Douglas Corporation initiated studies in the early 1990s to determine if this new configuration could bring about significant advantages over conventional sweptwing, streamlined tube, and swept-tail designs. Research precipitated the design and construction of two small-scale demonstrators: the X-48B. After McDonnell Douglas' merger with Boeing, the X-48B flew 92 test flights before modification into the X-48C, which in turn flew 30 flights under the auspices of NASA's Environmentally Responsible Aviation Program"

--
