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	Titolo	Uruguay: an overview
	Pubbl/distr/stampa	Washington, D.C
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910958654103321
	Autore	Scott A. C (Adolphe Clarence), <1909->
	Titolo	The classical theatre of China / / A.C. Scott
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
	ISBN	1-136-57588-X 1-136-57581-2 1-315-01891-8
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (265 pages)
	Collana	China, history, philosophy, economics ; ; XXVI.
	Disciplina	792.0951
	Soggetti	Theater - China Chinese drama - History and criticism
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	Note generali	"First published in 1957"--T.p. verso.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	Cover; Title; Copyright; Preface; Acknowledgments; Select Bibliography; Contents; I Introduction; II A Short Historical Survey-; III The Music of the Ching Hsi Theatre; IV The Actor and his Roles; V The Technique of the Actor; VI The Plays of the Ching Hsi; VII The Playhouse; Glossary of Technical Terms; Index; Chinese Index
	Sommario/riassunto	This volume was first published in 1957. Besides tracing the history and development of the Peking Theatre, it explains acting techniques, stage costume and symbolism, musical forms and the various types of plays.

