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Music Man; Act Two: 1967- 2012; 4. Carbon Copies: Black and Interracial Productions of White Musicals; 5. A Chorus Line: The Benetton of Broadway Musicals; 6. Everything Old Is New Again: Nostalgia and the Broadway Musical at the End of the Twentieth Century  
Exit Music Notes; Bibliography; Permissions; Index; About the Author

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Sommario/riassunto

The Great White Way reveals the racial politics, content, and subtexts that have haunted musicals for almost one hundred years from Show Boat (1927) to The Scottsboro Boys (2011). It investigates the thematic content of the Broadway musical and considers how musicals work on a structural level, allowing them to simultaneously present and hide their racial agendas. New archival research will have theater fans and scholars forever rethinking how they view this popular American ente

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