

1. Record Nr.	UNINA9910714444103321
Titolo	Hydropower: Federal and Nonfederal Investment (R42579) [2012]
Pubbl/distr/stampa	Washington, D.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910864181603321
Autore	Young J. E.
Titolo	The Shelleyan Brontës : Mary and Percy Shelley in the Work of the Brontës / / by J. E. Young
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031560521 9783031560514
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (v, 228 pages)
Collana	Palgrave Studies in the Enlightenment, Romanticism and Cultures of Print, , 2634-6524
Disciplina	820.9008
Soggetti	Literature, Modern - 19th century Literature, Modern - 18th century Comparative literature Sex Nineteenth-Century Literature Eighteenth-Century Literature Comparative Literature Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 A Process of Appropriation -- 2 The Textual Shelleys: The Brontës as Readers -- 3 Appropriated Print: The Brontës as Writers -- 4 The

Sommario/riassunto

This book explores the significant textual relationship between Mary and Percy Shelley and the early works of the Brontë siblings. Through a detailed examination of the Shelleyan narrative accessible to the Brontës from their childhood to their final novels, this study argues for a fresh perspective on the Brontës' engagement with the Shelleys in both their juvenilia and later seven novels. In this respect, the book considers the Brontës as readers rather than exclusively as writers, viewing them as a product of the early nineteenth-century literary marketplace which maintained affinities to Romanticism. Reading, rewriting, and appropriating the textual Shelleys was a fundamental vein stemming the Brontës' writing from childhood, with Mary epitomising the model for what the sisters would eventually become: the female novelist. Julie Elizabeth Young is an alumna of the University of Cambridge, currently working as independent researcher. As a teaching affiliate, she has taught undergraduate students at the University of Nottingham. She has also undertaken professional archival research in British universities, in archives at the Brontë Parsonage Museum, and in an archive in Paris.