

1. Record Nr.	UNINA9910714224303321
Autore	Kirk Robert S.
Titolo	Funding and Financing Highways and Public Transportation // Robert S. Kirk, William J. Mallett
Pubbl/distr/stampa	Washington, D.C. : , : Congressional Research Service, , 2012
Edizione	[[Library of Congress public edition].]
Descrizione fisica	1 online resource (26 pages) : illustrations
Collana	CRS report for Congress
Disciplina	629.2538
Soggetti	Motor fuels - Taxation - Law and legislation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The CRS report home page provides access to all versions published since 2018 in accordance with P.L. 115-141.
Nota di bibliografia	Report includes bibliographical references.
Sommario/riassunto	"Federal surface transportation programs are currently funded primarily through taxes on motor fuels that are deposited in the highway trust fund. Although there has been some modification to the tax system, the tax rates, which are fixed in terms of cents per gallon, have not been increased at the federal level since 1993. ... This report begins with a discussion of the problems associated with the trust fund financing system (which supports both federal highway and public transportation programs) and then explores possible options for financing surface transportation infrastructure. ..."--Summary.

2. Record Nr.	UNINA9910792660303321
Autore	Smith Andrew <1964->
Titolo	Gothic death 1740-1914 : a literary history // Andrew Smith
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2016
ISBN	1-5261-0108-4 1-5261-1525-5 1-5261-0107-6
Descrizione fisica	1 online resource (224 pages) : digital, PDF file(s)
Collana	Manchester Gothic
Disciplina	823.08729093548
Soggetti	Gothic fiction (Literary genre), English - History and criticism English literature - 19th century - History and criticism Death in literature Literature Literature & Literary Studies LITERARY CRITICISM / European / General LITERARY CRITICISM / Gothic & Romance Biography, Literature & Literary studies - Gothic - United Kingdom, Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction 1. Touched by the dead: eighteenth-century Gothic poetics 2. Mourning, memory and melancholy: constructing death in the 1790s-1820s 3. From writing to reading: Poe, Bronte and Eliot 4. Gothic death and Dickens: executions, graves and dreams 5. Loving the undead: Haggard, Stoker and Wilde 6. Decoding the dying: Machen and Stoker Conclusion Index.
Sommario/riassunto	Drawing on a range of popular Gothic and Victorian novels, poems and short stories, this book provides the first full length study of representations of death and dying in Gothic texts between 1740 and 1914.