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Nota di contenuto	Foreword; The Author; Preface; CHAPTER I The Strategic Background; Early Pacific Strategy; The Casablanca Conference; Footnotes; CHAPTER II Selecting Objectives; Preliminary Theater Planning; The Pacific Military Conference; Preparation of the Directive of 28 March 1943; Footnotes; CHAPTER III ELKTON III: The Plan for CARTWHEEL; The Southwest Pacific Area; The Plan of Maneuver; The CARTWHEEL Operations; Footnotes; CHAPTER IV The Japanese; Japanese Command and Strategy; Japanese Offensives, January-June 1943; Japanese Strength and Dispositions, 30 June 1943; Footnotes CHAPTER V CARTWHEEL Begins: The Southwest PacificCHRONICLE; Nassau Bay; Footnotes; CHAPTER VI TOENAILS: The Landings in New Georgia; South Pacific Organization; Preparations and Plans; Secondary Landings; Rendova; The Move to Zanana; Rice Anchorage; Footnotes; CHAPTER VII The Offensive Stalls; Japanese Plans; Operations of the Northern Landing Group; Operations of the Southern Landing Group; Casualties; Command and Reinforcements; Footnotes; CHAPTER VIII Griswold Takes Over; The Attack on Bairoko; Pressure on the Japanese; Preparations for the Corps Offensive; Footnotes CHAPTER IX XIV Corps OffensivePlans; Ilangana and Shimizu Hill: The

43d Division; The Attack Against the Ridges: The 37th Division; Capture of the Airfield; Footnotes; CHAPTER X After Munda; The Airfield; Reinforcements; The Cleanup; Vella Lavella: The Bypass; Final Operations; Footnotes; CHAPTER XI The Markham Valley and the Huon Peninsula; Plans; Allied Air and Naval Preparations; Lae: The Seaborne Invasion; Nadzab: The Airborne Invasion; Strategic Reconsiderations; Advance Through the Ramu Valley; The Coastal Advance; Footnotes; CHAPTER XII The Invasion of Bougainville
The Decision To Bypass RabaulThe General Plan; Air Operations in October; Forces and Tactical Plans; Preliminary Landings; Seizure of Empress Augusta Bay; Footnotes; CHAPTER XIII Exploiting the Beachhead; Air and Surface Action, 1-11 November; Operations Ashore; December Attacks Against Rabaul; Footnotes; CHAPTER XIV Crossing the Straits; Plans and Preparations; Preliminaries; Cape Gloucester; Saidor; Footnotes; CHAPTER XV Expanding Into the Bismarck Archipelago; General Plans; Reducing Rabaul and Kavieng; Seizure of the Green Islands; Footnotes; CHAPTER XVI Action in the Admiralties The DecisionThe Reconnaissance in Force; To the Shores of Seeadler Harbour; Lorengau; Footnotes; CHAPTER XVII Bougainville Counterattack; Preparations; Hill 700; Hill 260; Action by the Creeks; Footnotes; CHAPTER XVIII Finale: Emirau; Footnotes

Sommario/riassunto

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2. Record Nr.	UNINA9910484256203321
Autore	Beal Sophia <1982->
Titolo	The Art of Brasília : 2000-2019 // by Sophia Beal
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ISBN	9783030371371 3030371379
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Descrizione fisica	1 online resource (263 pages)
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Nota di contenuto	1. An Introduction to the Art of Brasília -- 2. A Historical Overview of the Art of Brasília -- 3. Brasília Unsettled in João Almino's Cidade Livre -- 4. Creative Communion in Nicolas Behr's Brasília -- 5. Ceilândia's Art in Adirley Queirós's Branco sai, preto fica -- 6. Poetry Slams and Brasília's Legacy of Verse Competitions -- 7. Black Contemporary Brasília Poets' Insurgent Books -- 8. Traços, Street Art, and Brasília's Cultural Renaissance -- 9. Epilogue.
Sommario/riassunto	<p>"Sophia Beal leads readers through the complex debates on Brasília, which enrich and inform her sensitive and wonderfully inspired readings of art. The city we find here—though certainly not a modernist utopia—is, like the book itself, anything but unsurprising—a reminder that in the history of urban planning, the unintended happens often. Impressively-researched, fresh, and captivating, this book is a brilliant achievement and will appeal to experts and first-time travelers alike."</p> <p>--Bruno Carvalho, Professor of Romance Languages and Literatures, Harvard University "This book is an exemplary piece of research, and singular in that Brasília's cultural production has not previously been systematically examined. Beal's study is notable for paying close</p>

attention to the importance of popular culture in providing trenchant sociocultural assessments. Her secure grasp of the scope of her material and the quality of her analyses confirm her emerging stature as a major voice in contemporary Brazilian cultural studies.” --David William Foster, Regents’ Professor of Portuguese and Spanish, Arizona State University

People from outside of Brasília often dismiss Brazil’s capital as a cultural wasteland. However, as *The Art of Brasília* argues, that reputation is outdated. Brasília’s contemporary artists are transforming how people think about the city and how they use its public spaces. These twenty-first-century artists are recasting Brasília as a vibrant city of the arts in which cultural production affirms the creative right to the city of marginalized populations. Brasília’s initial 1960s art was state-sanctioned, carried out mainly by privileged, white men. In contrast, the capital’s contemporary art is marked by its diversity, challenging norms about the types of art that can symbolize the city. This book analyzes prose, poetry, film, cultural journalism, music, photography, graffiti, street theater, and street dance that demystify the capital’s inequities and imagine alternative ways of inhabiting the city. Sophia Beal is Associate Professor in the Department of Spanish and Portuguese Studies at the University of Minnesota. She is the author of *Brazil under Construction: Fiction and Public Works*. .
