1. Record Nr. UNISA996387832503316 Lucas Richard <1648-1715.> Autore Practical Christianity, or, An account of the holinesse which the Gospel Titolo enjoyns [[electronic resource]]: with the motives to it and the remedies it proposes against temptations, with a prayer concluding each distinct head Pubbl/distr/stampa London,: Printed by S. and B.G. for R. Pawlet, 1677 Descrizione fisica [6], 307 p Soggetti Holiness **Devotional literature** Christian life Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Attributed to Richard Lucas--Wing. Reproduction of original in the Cambridge University Library.

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Sommario/riassunto

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Autore Schildhauer, Peter

Titolo The personal weblog: a linguistic history / Peter Schildhauer

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Titolo Popularizing national pasts: 1800 to the present // edited by Stefan

Berger, Chris Lorenz, and Billie Melman

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New York:,: Routledge,, 2012

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LorenzChris <1950->

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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Popular national histories in the late eighteenth and early nineteenth centuries pt. 2. Popular national histories in multiple pasts from the late 18th to the late 20th century: ethnographies, historiographies, fiction and film pt. 3. Popular and unpopular paste: national histories after 1945.
Sommario/riassunto	"Popularizing National Pasts is the first truly cross-national and comparative study of national histories, their representations, the meanings given to them and their uses, which expands outside the confines of Western Europe and the US. It draws a picture of popular histories which is European in the full sense of this term. One of its fortes is the inclusion of Eastern Europe. The cross-national angle of Popularizing National Pasts is apparent in the scope of its comparative project, as well as that of the longue duree it covers. Apart from essays on Britain, France, Germany, Belgium and the Netherlands, the collection includes studies of popular histories in Scandinavia, Eastern and Southern Europe, notably Romania, Bulgaria, Croatia, Armenia, Russia and the Ukraine, as well as considering the US and Argentina. Cross-national comparison is also a central concern of the thirteen case studies in the volume, which are, each, devoted to comparing between two, or more, national historical cultures. Thus temporality-both continuities and breaksin popular notions of the past, its interpretations and consumption, is examined in the long continuum. The volume makes available to English readers, probably for the first time, the cutting edge of Eastern European scholarship on popular histories, nationalism and culture. "

4. Record Nr. UNINA9910714153303321

Autore Linzer Melvin

Titolo Ultrasonic Tissue Characterization: Proceedings of the Second

> European Communities Workshop 30 November – 2 December 1981. Nijmegen, The Netherlands / / edited by J.M. Thijssen, D. Nicholas

Dordrecht:,: Springer Netherlands:,: Imprint: Springer,, 1982 Pubbl/distr/stampa

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Nota di bibliografia Includes bibliographical references.

Nota di contenuto Concise Report of the Workshop/ -- Transmission and Reflection

Techniques for Attenuation Measurements in Tissue Characterization -- Discussion -- Ultrasonic Quantitative Imaging with a Ring Array for Breast Examination -- Review and Perspective of Biological Tissue Characterization -- Discussion/ -- A Review of Instruments and Procedures Developed at the Technical University of Denmark for the Study of Ultrasonic Tissue Charaterization -- On the Use of the Second-Order Acoustic Nonlinearity Parameter B/A for Ultrasonic Tissue Characterization -- Discussion -- Computer-Aided Tissue Characterization for Human Eye -- Discussion -- Estimation for the Acoustic Attenuation of Intraocular Tumours in vivo -- Discussion --Activities on Acoustic Impedance Tomography at L.M.A. -- Discussion -- Tissue Characterization in Ophthalmology -- Discussion --Synthetic Focussing in Medical Ultrasound -- Discussion -- Status of Tissue Characterization Work at the Institute of Cancer Research and Royal Marsden Hospital -- Clinical Implementation of Ultrasonic Tissue Characterization at the Royal Marsden Hospital -- Discussion --Spectral Analysis for Tissue Characterization -- Discussion --Ultrasonic Characterization of Atherosclerosis: In vitro Findings and Perspectives for in vivo Applications -- Discussion -- Ultrasonic Tissue Characterization by Texture Analysis -- Discussion -- Ultrasonic Tissue

Differentiation in Ophthalmology -- Discussion -- Survey of Ultrasound Work at Ispra.

Sommario/riassunto

The second E. C. Workshop on Ultrasonic Tissue Characterization was organized for the assessment of research goals and plans as the basis to a grant proposal for a "Concerted Action" which will be forwarded to the European Commission. It should, therefore, not only be considered as a work in progress exhibition which succeeded the former activities within the E. C. (Inventory on Tissue Characterization in Europe and first Workshop). The Steering Group invited a 1 imited group of Institutes to send its group leader and a research fel low in the entitled field, who should expose the overall research program, as wei 1 as the more specific work on tissue characterization by RF signal analysis and spectroscopy. The ultimate goal of the Workshop has been the formulation of schemes of interaction among the Institutes and individuals and the definition of cooperative research programs. The remainder of the groups and some of the groups present are working in the field of analysis and processing of clinical A- and B-mode echograms (i. e. video signals). Because this work is more closely related to the cl inical diagnostics it was decided that for that reason no preparatory workshop was needed. In the final proposal for the Concerted Action this work wi 1 1 get ample attention. Although not many clinicians were present, their positive interest in the sophisticated analysis techniques and their contribution to the dis-cussions again have been a most valuable and stimulating experience.