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2010; 1. Introduction and background  
 2. Collective memory and Serbian Statehood Day 3. Analysis of media texts; 4. Conclusions; Primary sources; 2. The quest for a proper Bulgarian national holiday; 1. Introduction; 2. Day of Bulgaria's Liberation from the Ottoman Yoke, 3 March; 3. Day of Bulgarian Enlightenment and Slavic Literacy, 24 May; 4. Day of Unification, 6 September; 5. Day of Bulgaria's Independence, 22 September; 6. Other dates; 7. Conclusion; Primary sources; 3. The multiple symbolism of 3 May in Poland after the fall of communism; 1. Introduction  
 2. Using the symbolism of the Constitution of 3 May: Three presidential discourses 3. The spirituality of the nation: Ecclesial 3 May discourse; 4. Conclusion; Primary sources; 4. "Dan skuplji vijeka," 'A day more precious than a century': Constructing Montenegrin identity by; 1. Introduction; 2. Background; 3. Theoretical and methodological frameworks; 4. Analyzing Pobjeda's construction of Independence Day; 5. ukanovic's construction of Montenegrin identity in two interviews; 6. To be continued  
 5. Croatia in search of a national day: Front-page presentations of national-day celebrations, 1988-1. Introduction and background: Underlying events and controversies of national days as state symbol; 2. Analysis: Categories and premises; 3. Concluding remarks; Primary sources; 6. Contested pasts, contested red-letter days: Antifascist commemorations and ethnic identities in p; 1. Introduction; 2. Reconstructing the past: Independent Croatia and the post-communist transition; 3. Parallel commemorations, contested pasts; 4. Nation states and identity in commemorative speeches; 5. Conclusion Primary sources 7. Commemorating the Warsaw Uprising of 1 August 1944: International relational aspects of commemora; 1. Introduction: 1 August as a key event in Polish history; 2. The development of the commemoration of 1 August in Poland; 3. The international commemorations of the Warsaw Uprising; 4. Concluding remarks; Primary sources; 8. Ilinden: Linking a Macedonian past, present and future; 1. Introduction; 2. A third Ilinden? (1990-1995); 3. Ethnic crisis (2001); 4. Bucharest and beyond (2008 onwards); 5. Conclusion; Primary sources  
 9. Slovak national identity as articulated in the homilies of a religious holiday

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## Sommario/riassunto

This chapter examines one of Poland's most influential newspapers, *Gazeta Wyborcza*, and its front-page coverage of what is arguably the country's most popular national holiday, Independence Day. Specific attention is given to how *Gazeta's* writers discursively constructed a Polishness compatible with European values, both before and after the country's EU admission. Within the newspaper's Euro-Polish identity project, they reinforced the idea of a common past, present, and future, while introducing a concept of European supranationalism that, however, did not replace but instead served to compl

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